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Casco Bay Weekly

NOV. 14, 1991 FREE

► IN NEWS

The Christian Civic League's attempt to thwart future gay rights bills will be challenged. *page 2*

Portland Harbor's oversight commission lost three of its five members. *page 2*

Standish may turn a Sebago Lake site into public beaches, boating facilities and nature trails. *page 2*

Brunswick N.A.S. is hoping for a new P3 squadron. *page 6*

► IN ARTS

Judy Collins talks about herself and the environment. *page 17*

The Cafe Review toasts poet Vincent Ferrini. *page 22*

Kreis roasts Robert J. Lurtsema's new book of verse. *page 21*

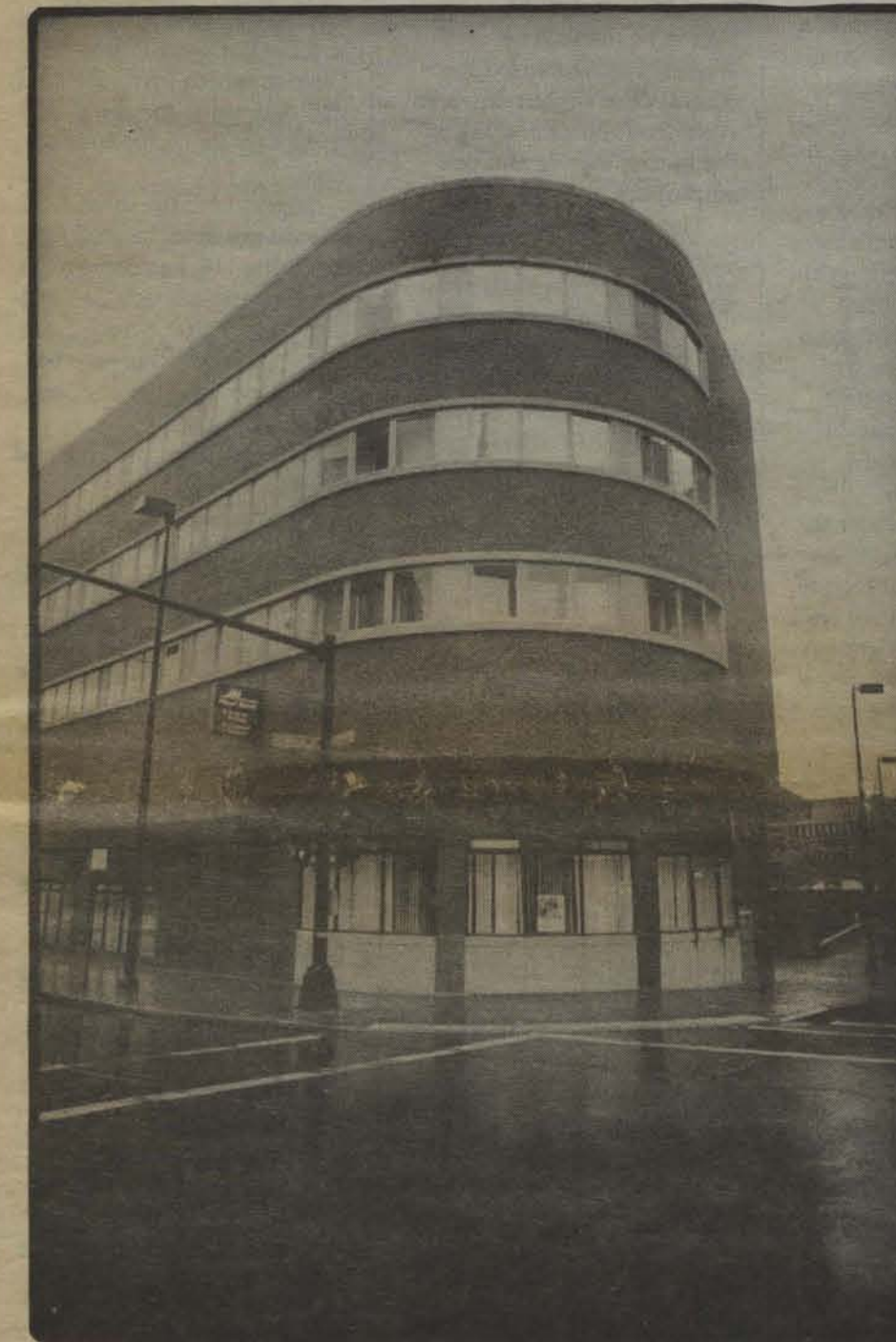
► INSIDE

Politics & Other Mistakes, a new column by Al Diamon, premiers on *page 5* ►



Taxing here, slashing there

Big businesses take huge tax breaks as homeowners get stuck with city's bills



Why did Fleet Bank get a tax break of \$77,790 — a 30 percent reduction — for this Congress Street bank building...

■ By Eric Hannelius

Not since the Great Fire of 1866 has Portland City Hall witnessed an incendiary zeal like that ignited by the recent revaluation of the 22,000 pieces of property that make up — and pay for — the city of Portland.

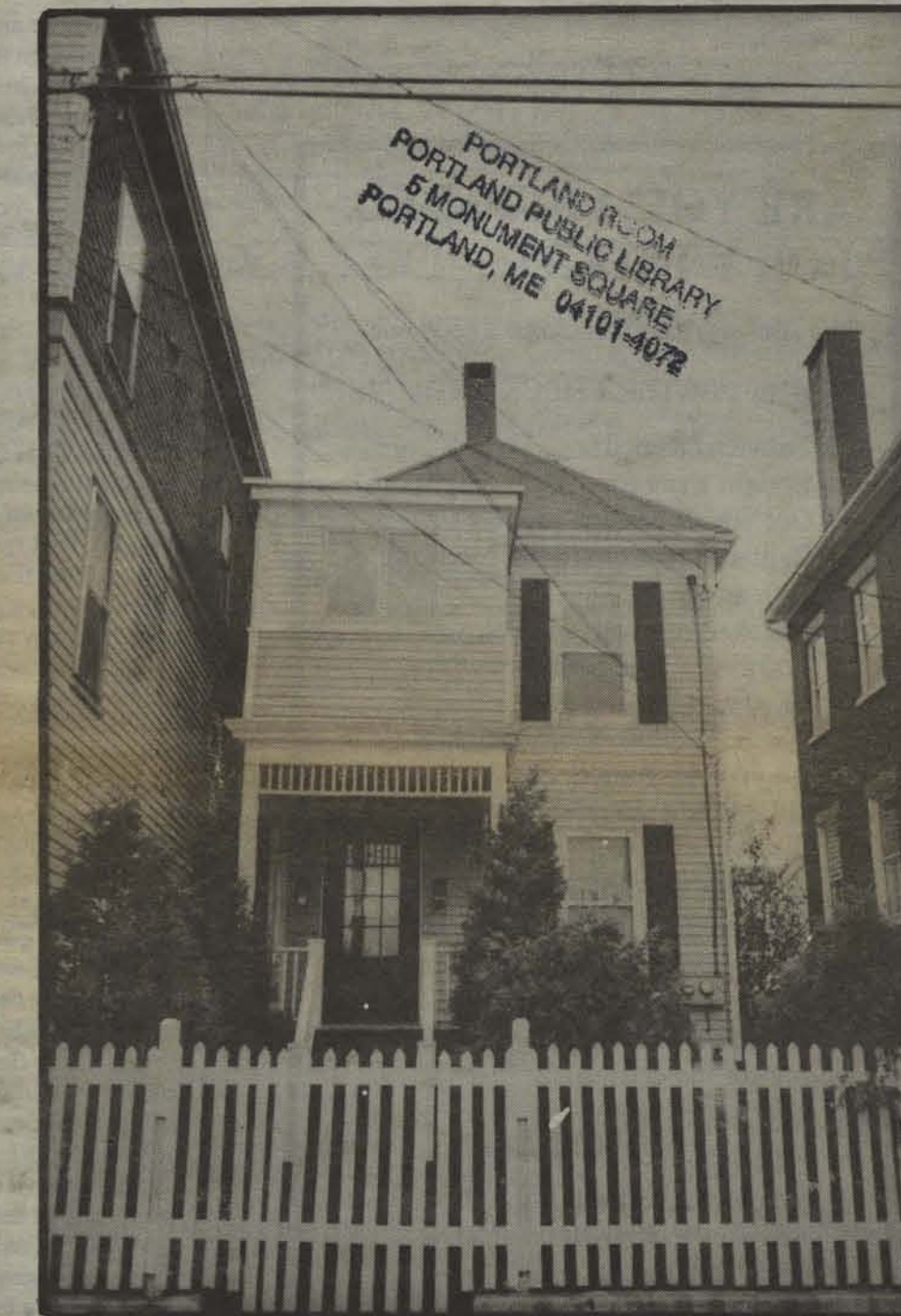
From the fiery speeches that lit up last summer's public meetings, to the secession movement that's boiling over the Casco Bay Islands, to the unprecedented campaign to burn six city councilors at the stake — Portland taxpayers have threatened to burn this city to the ground for the third time in as many

centuries.

Conspicuous in their absence from this maelstrom have been two dozen of the city's largest landowners — corporations all — who were the big winners in the Great Revaluation of 1991.

For while hundreds of financially strapped Portland homeowners saw their property tax bills rise by 50 to 200 percent, many of the city's largest corporations were getting 10 to 30 percent reductions in their tax bills.

Officials at New England Telephone, Fleet Bank and Guy Gannett Publishing Company — three of



...while Frank Perkins and Shirley Morehouse got hit with a tax increase of 141 percent on this St. Lawrence Street home?

the biggest winners — insist the disparity is only the result of plunging commercial real estate values.

But simmering homeowners see a more insidious connection.

"When 24 of the largest companies in town get property tax reductions while homeowners get huge increases, I can't help but think that the squeaky wheel gets the oil," said Frank Perkins, a Munjoy Hill homeowner who saw his taxes rise by 140 percent. "In my opinion," said Perkins, "the entire revaluation was fixed from the beginning."

Continued on page 8

...while state lawmakers pick at the budget carcass

The emaciated remains of Maine's state budget fell into the hands of the Legislature this week as the Appropriations Committee went to work on Gov. John R. McKernan's highly unpopular plan for wiping out a \$121 million deficit.

The McKernan plan, unveiled on Nov. 6, would take \$51 million out of Maine's already overburdened cities, towns and school districts, would privatize some state operations and would lay off 2,600 state

workers.

A flyer posted in the State Office Building read: "It's open season on state workers! Wear orange... to avoid having your livelihood shot out from under you."

Two dozen advocacy groups and unions called on their legislative Democratic allies to put taxes back on the table as a potential solution to the budget crisis. But Statehouse Democrats said there was little they

could do.

"We are really boxed in. It is really cut time," said Sen. Joseph C. Brannigan. The Portland Democrat, who is co-chair of the Appropriations Committee, said he saw no immediate prospect for major changes in the governor's package.

For details of McKernan's plan, see page 3.

DON'T YOU THINK IT'S TIME YOU TRIED THE PERSONALS? SEE PAGE 27.

BULK RATE

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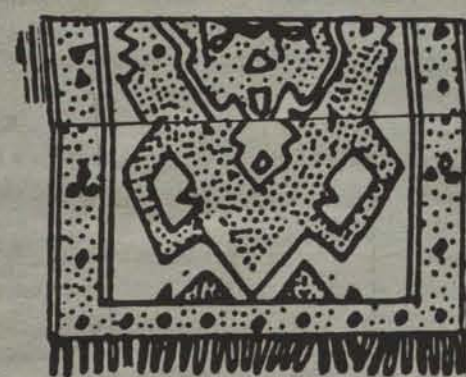
The Almanac says it could be a good one.

MAINE WINTER CHECKLIST:

- ☐ Furnace cleaned?
- ☐ Bought a rug for your family room?
- ☐ Got your wood in?
- ☐ Replaced that old living room rug with an Oriental?
- ☐ Checked out your snowblower?
- ☐ Warned up the bedroom with a nice hand-hooked rug?
- ☐ Fixed the snow shovel handle?
- ☐ Rug for the front door?
- ☐ Tested your anti-freeze?
- ☐ Picked out a dhurrie for your daughter's room?
- ☐ Patched your parka?
- ☐ Finally bought that dining room rug?
- ☐ Chimney cleaned?
- ☐ Bought a wonderful new Pama rug for the den?
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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: November 5 through 12, 1991.

Gay rights advocates to battle Christian League

Battle lines are drawn in a legal challenge to determine whether the Christian Civic League can press ahead with an attempt to force a referendum that would change Maine law to require that voters be given a chance to veto any future gay rights bill passed by the Legislature.

Attorney General Michael Carpenter and Secretary of State G. William Diamond have already ruled that the Christian Civic League's proposed referendum initiative would be unconstitutional. That ruling drew a lawsuit from the civic league.

On Nov. 7, a group of civil rights and gay rights groups entered the fray, announcing they would try to intervene alongside the state in the lawsuit in Kennebec County Superior Court.

"This petition is unconscionable," said Ed Shannon, president of the Maine Lesbian-Gay Political Alliance. "It will go down in history books as one of the last to fan the fires of bigotry in this decade in Maine, and as one that is clearly reminiscent of the malicious efforts on the part of certain whites against blacks in the South during the civil rights movement of the 1960s," he said. "Blacks would still be living in a segregated America were the civil rights legislation of the '60s put out to referendum."

The Christian Civic League has led past opposition to gay rights bills in Maine that would outlaw discrimination on the basis of a person's sexual orientation. The Legislature has rejected those bills eight times in the past 14 years, most recently last spring.

Three quit Harbor Commission

Three members of the Board of Harbor Commissioners have resigned from the five-member board citing cuts in funding from the Portland and South Portland city councils.

Chairman Gerard St. Cyr, Treasurer Jane Carter and Stephan G. Hasson resigned on Oct. 30 from the board that oversees Portland Harbor.

The board has been without funding since September, when councilors in both cities voted against a recreational boater fee that would have kept the commission in business. The council's move caused the commission to shut down its waterfront office and lay off the harbor master and two employees.

The two remaining commissioners have indicated that they will stay on the board until a review of the commission's duties is completed by the two cities.

The commission had come under attack from both city councils, fishermen and recreational boaters for allowing its budget to swell to more than \$100,000 last year.

Cumberland pushing for shoreline access

A four-mile stretch of private shoreline along Route 88 in Cumberland has become the scene for a battle between town councilors and beach-front homeowners over the public's access rights to the rocky shoreline.

Except for a sliver of land, known as the Town Landing Road, that leads to a tiny parking lot near the shore, Cumberland's inland residents have no access to their shoreline.

But the discovery of a 1727 colonial rule that grants public access to residents of what was Old North Yarmouth (which now includes Cumberland and other nearby towns) may provide the legal foundation for a challenge to shoreline homeowners' claims on their land.

Property deeds and land grants for Old North Yarmouth show that 18th-century officials set aside an upland shorefront path about 50 feet wide from the Cumberland-Falmouth town line to the Royal River in Yarmouth for public use. An intertidal zone was also reserved for public use.

Orlando Delogu, a University of Maine law professor who was hired by Cumberland to conduct the public access study, said the 1727 colonial rule was never rescinded.

Delogu's study has spurred Cumberland councilors to move ahead with plans to establish the public's right

to the shoreline.

Cumberland councilors have also sent letters to town officials in Yarmouth, North Yarmouth, Freeport, Pownal, Brunswick and Harpswell — all a part of what was Old North Yarmouth — asking them for their support in future legal action to establish shorefront access.

Standish may buy Sebago Lake site

The Town of Standish is looking into the possibility of buying a 194-acre parcel of land that straddles Sebago Lake and turning it into a site for public beaches, boating facilities and nature trails.

A \$15,000 study being funded by Standish, the state and the Portland Water District, which owns the land, will determine the site's suitability for recreational uses.

Support for the town buying the land, located just off Route 114, has come from the Harmon's Beach Community Association, which fears the site would otherwise be turned into another residential development.

Officials from the Portland Water District said the land would be leased to the town if the study finds the site suitable for recreational uses.

Although Standish has more frontage on Sebago Lake than any other town, its residents have very little boating and fishing access to the lake and no swimming areas.

The site to be studied has almost 10,000 feet of lake-front area that could provide swimming, boat launching, fishing and nature trail activities.

Suspect freed, snatched back

A Portland man wanted on a child molesting charge was captured in Idaho, but then freed after the Cumberland County District Attorney's Office said it couldn't afford to extradite him.

District Attorney Stephanie Anderson reversed that decision Nov. 7 after Portland Police Chief Michael Chitwood complained, and the suspect, Shawn Michael Baker, 22, was arrested in Spokane, Wash., later in the day.

Anderson said the state will now pay to have Baker returned to Maine to face the charge of molesting a 14-year-old boy.

Deputy District Attorney Laurence Gardiner said he decided not to extradite Baker if he had left New England because the \$10,000 in his extradition account wasn't enough to cover the cost of retrieving Baker and four other defendants sought in other cases. Two of those others are wanted on charges of drug dealing, one is charged with armed robbery in Westbrook, and one is

Continued on page 4

Highlights of McKernan's budget-slashing plan

Of the more than \$120 million Gov. John R. McKernan proposes paring from the state budget through next June, less than half would come from within the state bureaucracy.

The largest single savings, \$30 million, would be achieved by shortchanging municipalities of promised revenue sharing midway through the fiscal year.

Towns and cities would lose another \$21 million as a result of reductions in subsidies to public schools.

About \$13 million would be withheld from higher education, including \$11 million in the University of Maine System, whose trustees have warned that the cuts would force a tuition surcharge, faculty layoffs and class cancellations.

Analysis of the package was hampered by apparent discrepancies between a budget overview the governor's office supplied to reporters at his Nov. 7 news conference and the actual 300-page bill. Still, taken together, the two documents yielded an overview of how the cuts would affect the bureaucracy. The highlights:

Human Services Department: Net savings of nearly \$6 million include the elimination of the Maine Health Program and the phased-out elimination of general assistance. Other cutbacks would boost the amount senior citizens must contribute toward subsidized prescription drugs, cut fees paid to doctors who accept Medicaid patients and reduce home-based and congregate housing services.

Corrections Department: Although its budget would remain unchanged, unanticipated costs would be offset by reductions in correctional services and a delay in the opening of the new maximum-security prison in Warren.

Mental Health-Retardation Department: The only department to receive a net increase, it would get \$3.3 million to cover emergency costs. The governor has also called for turning over the operation of state mental hospitals and certain other institutions to private contractors.

Judicial Department: A net reduction of more than \$1 million calls for consolidating courts. The cuts would eliminate four Superior Courts and nine District Courts, as well as leave several vacant judgeships unfilled.

Finance Department: More than \$5 million would be saved by replacing 55 state liquor stores with private stores, turning the state lottery over to a private operator and making it more difficult to qualify for reimbursement through the Maine Residents Property Tax Relief Program.

Education Department: In addition to the cuts in school subsidies, net savings of more than \$26 million include the elimination of nearly \$1 million in partial subsidies for home-schooled students and the reduction of grants for school-based child care.

Conservation Department: More than \$1 million would be saved through steps including personnel cutbacks, reduced enforcement activity by the Land Use Regulation Commission and the elimination of Maine rivers program.

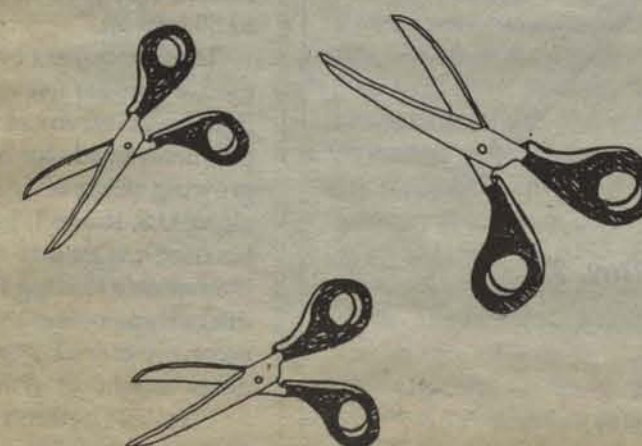
Attorney General: Proposals to cut more than \$500,000 include the elimination of seven assistant attorneys general. This would be in addition to 11 lawyer positions already eliminated by earlier budget cuts.

Economic and Community Development Department: Savings of \$2.8 million include the repeal of the Office of Comprehensive Planning.

Independent advocacy agencies: A number would be eliminated to save nearly \$250,000, including the Maine Advocacy Services, the Maine Committee on Aging, the Maine Human Development Commission, the Maine Commission on Mental Health and the Maine Commission for Women.

The Maine Health Care Finance Commission would be abolished, saving about \$80,000 and freeing up more than \$500,000 in hospital assessments, which would be funneled to the Human Services Department to pay for health care for indigent people.

Other proposed consolidations call for the Executive Department's Community Services Division to be merged with the Human Services Department, and for several other agencies including the state library and state museum to be consolidated in a single Cultural Affairs Bureau.



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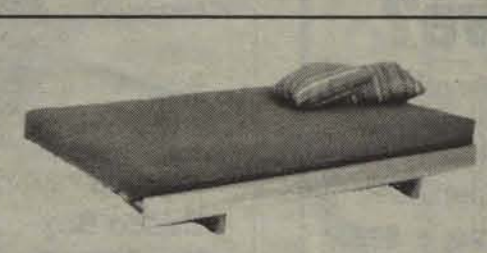
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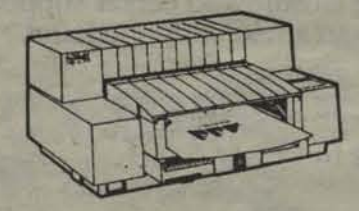
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Newsbriefs Weekly

Continued from page 3

charged with armed robbery in Westbrook, and one is accused of embezzling.

Bringing Baker back to Portland may mean there won't be enough money to extradite other defendants. "Maybe some dope dealer won't come back and there'll be a big brouhaha over that," said DA Anderson. "In this economy, these kind of decisions have to be made."

MADD official indicted; director resigns

A Cumberland County grand jury has indicted a former official of the Maine chapter of Mothers Against Drunk Driving on charges of stealing more than \$1,000 from the group.

Joanne Matheson, the chapter's former victim services director, was charged with aggregated theft for allegedly falsifying expense reports between October 1990 and February 1991, officials said.

In an unrelated matter, the chapter's executive director, the Rev. Marilyn Robb, has resigned for personal reasons, but she will continue working as a consultant to the group while it reorganizes, said Neill Minor, chairman of the Maine chapter's interim advisory board.

Last June, the Maine chapter's board of directors suspended and then fired Robb as executive director, accusing her of mismanagement. In August, the national organization suspended the chapter and conducted its own investigation.

Robb was reinstated, the board that fired her was dissolved and the president, vice president and treasurer were barred from serving again. But those officers have appealed that ruling to MADD's national board, said Sharon Blake, the former president.

Jolly John goes broke

John M. Pulsifer, the former automobile dealer known throughout southern Maine as "Jolly John," has filed for personal bankruptcy, listing assets of about \$1.5 million and debts of some \$9.55 million.

The flamboyant businessman, a familiar television figure who served as pitchman in ads for his fast-growing string of dealerships along U.S. Route 1, had built his used-car lot into one of the nation's leading Ford dealerships before the economy turned sour and his debts caught up with him.

Pulsifer's petition for a Chapter 7 liquidation was

filed Nov. 8 in U.S. Bankruptcy Court.

Pulsifer had placed his Saco-based auto business in bankruptcy more than a year ago, first under Chapter 11 in hopes of a financial reorganization, but later converting to Chapter 7.

AIDS hotline flooded

A Portland-based AIDS hotline was flooded with calls on Nov. 8 in response to basketball star Magic Johnson's dramatic announcement that he is infected with the virus that causes AIDS.

By mid-afternoon, an estimated 75 people had called the hotline, which normally handles about 10 calls a day.

"A lot of people have been calling to say they're afraid they might be infected," said Cathy Kidman, coordinator of community education for The AIDS Project in Portland, which runs the hotline. "They're worried about having unprotected sex."

The Center for Disease Control in Atlanta estimates that one in 100 men and one in 600 women are already infected with the virus that causes AIDS.

The AIDS Project provides testing. For more information, call the AIDS hotline at 1-800-851-2437.

Storm relief hotline opening

An emergency-relief hotline has been set up for Mainers affected by a severe Atlantic storm that battered parts of the coast Oct. 30.

Federal and state emergency management agencies also said a disaster relief application center will be open at the Grange Hall on state Route 109 in Wells from 9 a.m. to 6 p.m., Tuesday through Thursday.

The hotline is for individuals and business owners who need to know about financial assistance and other relief programs. The hotline number, toll-free all over Maine, is 1-800-531-1860.

The federal government pays 75 percent of the cost of repairing damage to roads, sea walls and other public property. Owners of homes and businesses damaged by the flooding may also be eligible to receive low-interest loans to pay for repairs not covered by insurance.

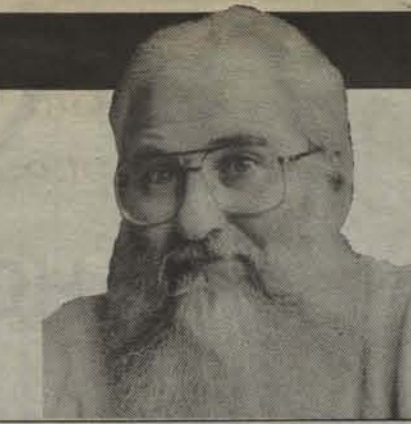
People out of work because of the storm's effects are also among those who may be eligible for help.



Continued on page 6

politics & other mistakes

By Al Diamon



Making it up as they go along

The McKernan administration is catching flack from critics about its plan to cut the state budget by more than \$120 million because that plan appears to lack many details.

McKernan and company have been vague about what state services they want to turn over to the private sector, when that might happen and how much it would save. The critics say large parts of the budget look as if they'd been thrown in at the last minute so the bottom line would balance — regardless of the political, economic or human consequences.

The governor, of course, denies these charges. But an administration insider recently confided that not all McKernan's budget innovations are meant to be taken seriously.

It seems that during last winter's budget crisis, the ace budget team hit a roadblock on how to fund a 7 percent raise due state employees. The state workers wanted their money, but the Gov's cupboard was bare. And to make matters worse, the budget was due before the Legislature ASAP.

So, during a late night brainstorming session, one of the brighter lights in the administration came up with an idea: Offset the raise with unpaid furlough days that every state worker would be forced to take.

Everyone agreed that it was one of the dumbest ideas ever to be suggested in a building that's become famous for dumb ideas.

Legislators would never buy it. The unions would scream bloody murder. The public would hold it up to ridicule. Etc. But it would buy the McKernan forces a little time to figure out something better.

So the furlough plan was sent to the Legislature, which promptly passed it into law.

Ever since, the state has been trying to get along by paying its employees the same amount of money for fewer workdays. This plan virtually assures that the state employee needed to do any particular job is never in the office.

Moral: Teenage Mutant Ninja Turtles, the Trashmen's song "Surfer Bird" and David Duke all started out as deliberately dumb ideas, and look what happened.

Quote of the week

Overheard in a Statehouse restroom: "I think I'll turn my new barn into a prison, and get in on this privatization stuff."

Runner-up for quote of the week

Alan Caron of the Campaign for Sensible Transportation, after working 'round the clock during the final weeks before the successful referendum that halted the widening of the Maine Turnpike: "Yeah, I got home and all my plants had died, again. It's a good thing I don't have a cat."

News release of the week

The following news release, reprinted here in its entirety, was distributed anonymously to the Statehouse press corps just after Gov. McKernan announced that he would ask state workers to take a 5 percent pay cut — while refusing to cut the salaries of his own aides:

"SUPPORTERS OF PEOPLE AT THE TOP Protest Planned. Members of SPAT have announced plans for a protest at the soon-to-be-privatized Maine State University System to let Maine's media know that people at the top deserve protection. "We've suffered enough," a person at the top told reporters following the governor's informative news conference. "It is time that others pitch in." When: Thursday, 5 pm (cocktails will be served) Contact: Rollin Ives and Willis Lyford."

Neither Ives, the state's Human Services Commissioner, nor Lyford, the governor's press secretary, had any comment on the news release — mostly because no one asked them.

Writing it down as we go along

If you know something interesting (which is the word polite people use when they mean "silly") happening in or around state or local government, please share it. You'll be helping to shine the bright light of democracy into the dark corners of government, and causing the cockroaches of mismanagement to scurry away from the Roach Motel of a free press.

Tips, anonymous or otherwise, should be mailed to "Politics & Other Mistakes" c/o Casco Bay Weekly, 551A Congress St., Portland, Maine 04101. Or you can phone your news to 775-6601. The answering machine never sleeps.

This is the premiere appearance of "Politics & Other Mistakes," which will become a regular feature of Casco Bay Weekly. Al Diamon is a seasoned Statehouse reporter who also covers the Statehouse for the Maine Public Broadcasting Network and WGAN.

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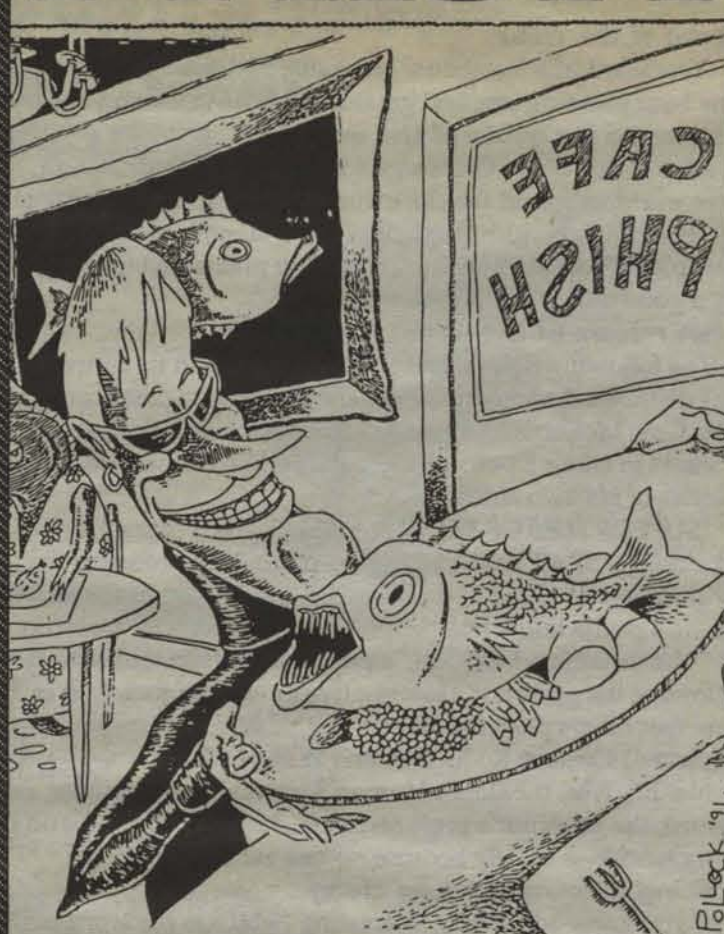
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1991 FALL TOUR

Newsbriefs Weekly

Continued from page 5

Fleet finishes off Maine National

Fleet Bank of Maine formally finished its takeover of Maine National Bank on Nov. 7, consolidating the failed bank's data processing operations into its own and absorbing its accounts.

Fleet spokeswoman Jane Madigan said the changes should be invisible to customers, but were significant.

"This is the official day when everything is converted onto the Fleet system," she said. "It really makes us one bank."

Fleet took Maine National last spring as part of the government-assisted takeover of the giant Bank of New England Corp.

Fleet also took over the failed Maine Savings Bank earlier this year. Fleet plans to combine Maine Savings' 26 branches, Maine National's 37 and its own 82 branches into one network of 107 offices.

BNAS to get new wings?

Pentagon officials are considering Brunswick Naval Air Station (BNAS) as the possible new home for a squadron of anti-submarine planes from a base being closed in California.

Moffett Field Naval Air Station in California has been ordered shut down by 1995 and officials say Brunswick might receive a squadron of eight P-3 Orion aircraft from Moffett.

The squadron would bring more than 400 jobs to the base, pumping an estimated \$20 million into the Brunswick area's economy and helping to offset layoffs at the air base and the Bath Iron Works shipyard in recent months.

The Navy has four bases for the P-3 Orions, an Eisenhower-era plane used to hunt enemy submarines: Brunswick, Moffett, Barber's Point in Hawaii and Jacksonville, Fla.

Non-hunters seek to "Take Back the Woods"

An organization that promotes the rights of landowners to bar hunters from their property has asked Maine's fish and game commissioner to circulate a list of properties that are off-limits to hunters.

The Non-hunters Rights Alliance, formed amid the controversy over a Bangor hunter who accidentally shot and killed a woman whom he mistook for a deer, has adopted the motto, "Take

Back the Woods," a goal its leaders say will not be easy to accomplish.

Lorraine Tedeschi of Rockport asked Commissioner William Vail to include the name of her organization in the 1992-93 edition of the hunting and trapping regulations booklet put out by the Department of Inland Fisheries and Wildlife.

Tedeschi's group also asked Vail to let her know how he plans to circulate lists of properties that owners want to keep off-limits to hunters.

Asserting that he has no plans to honor Tedeschi's request, Vail said his department is in the business of promoting hunting, not discouraging it.

The Bangor-based group was founded after the acquittal of Donald Rogerson, the hunter charged with manslaughter in the accidental shooting of housewife Karen Wood as she was standing in woods behind her home in Hermon on Nov. 15, 1988.

Tedeschi said the group favors the idea of "reverse posting" in which a property would be regarded as off-limits to hunters unless there were a sign indicating that hunting is allowed.

Layoffs at WMTW

WMTW Television (Channel 8) in Auburn is laying off 14 full-time and three part-time employees because of the weak economy.

In addition to the layoffs, the ABC affiliate is reducing nine full-time positions to a part-time basis.

Among those being laid off is WMTW's program manager Bernie Aiello.

Jeff Flint, a sportscaster, is the only on-air worker affected in the restructuring of the station. Flint is being retained as a part-time employee.

The restructuring at WMTW comes less than a month after the station's news director, Dennis Tompkins, was fired, and veteran sportscaster Craig Pushard was let go.

WMTW's staff reductions follow similar moves at WCSH (Channel 6), which laid off 10 workers two weeks ago, and WGME (Channel 13), which is not filling some vacant positions.

Andrews shakes a new leg

U.S. Rep. Thomas H. Andrews, whose right leg was amputated above the knee 16 years ago because of cancer, is testing an experimental artificial limb he hopes will enable him to walk without a cane.

Andrews, a progressive Democrat representing southern Maine, says the technically advanced "Seattle Limb," made of flexible plastics and weighing only five pounds, could prove to

be a vast improvement over the 14-pound model, made partly of wood, he has been wearing for 10 years.

"The theory of it is that I'll be able to walk better, walk faster, walk more comfortably and eventually perhaps even be able to walk without a cane," he said.

Trying out the new limb is sometimes painful because of the adjustments required to assure a proper fit.

A former handicapped rights activist, Andrews, 38, skis, works out in the House gymnasium and rarely parks in spots designated for the handicapped.

Reported by Eric Hannelius,
Monte Paulsen and
the Associated Press.

weird news

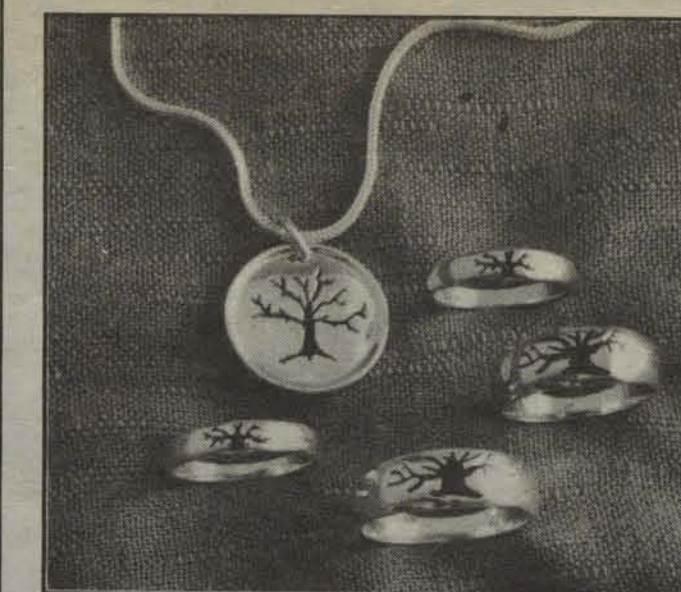
Ecologists have come up with an answer to the problem of Mexico City's suffocating smog. Alfonso Cipres Villareal, head of the Mexican Ecologists Movement, said his group plans to set up 10 booths on street corners around the city and sell oxygen — \$1.75 for 30 seconds' worth.

In Dalton, Ga., police ordered the Harvest Ministries shelter for the homeless to close because it didn't have a parking lot. Sheila Reed, the shelter's director, objected, pointing out that the homeless don't have cars.

In Omaha, Neb., the emergency room at Clarkson Hospital was left unattended for about an hour after the only doctor on duty, Bruce Harvey, was arrested because he was slow to respond to a police request to draw blood from a drunken-driving suspect.

In Baton Rouge, La., police officer Larry Lewis had just pulled into the police station parking lot when he saw a 1972 Chevrolet Impala heading down the highway at about 30 miles per hour — backwards. He followed it and arrested Daniel Smith and Louis Reed, both 27, after they backed into a service station for gas in the car, which had been reported stolen and had no forward gears.

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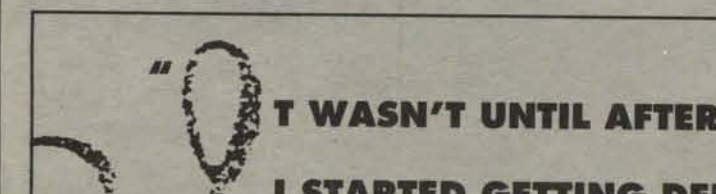
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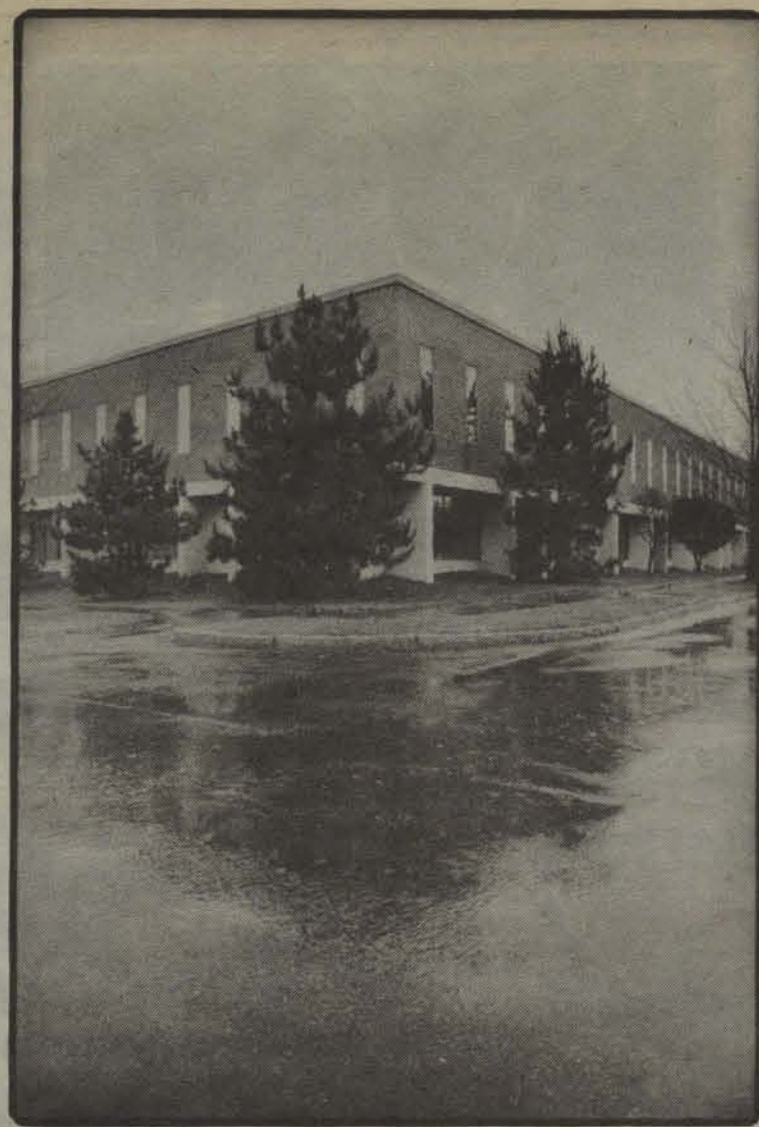
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Why did New England Telephone get a tax break of \$127,183 — a 37 percent reduction — for Portland properties, including this one on Davis Farm Road...

TAX BREAKS, TOUGH BREAKS

Continued from front page

On June 13, accountant Frank Perkins opened up his mailbox and fished out a letter from the Office of the Assessor of the City of Portland.

The letter informed Perkins and his wife Shirley Morehouse that their two-story home at 72 St. Lawrence St. had been revalued from \$25,000 to \$95,900.

The letter instructed Perkins and Morehouse that if they wished to review their revaluation, they had 10 days to make an appointment with a company called Cole-Layer-Trumble.

The letter continued: "A change in the proposed value will be considered only if the owner can demonstrate that the appraised value is in excess of market value."

"When I read that letter, I had to do a double take before the magnitude of the increase started to sink in," said Perkins, who moved to Munjoy Hill from New York with his wife two-and-a-half years ago to get away from the high cost of living.

Later that month, Perkins learned that the city proposed setting the tax rate at \$22.30 per thousand dollars. He estimated that his property tax bill was going from \$962 to \$2,100 in one year — an increase of 141 percent.

"I just couldn't believe it," said Perkins. "Here we are in a recession, one might say even a depression, and my house is revalued up by almost 300 percent and my taxes go up by 140 percent in one year."

Perkins talked to his neighbors and began comparing their revaluations with his own.

"And then I got angry," he said.

"I went down to the assessor's office and looked up the revaluation done by Cole-Layer-Trumble on my neighbors on St. Lawrence Street and compared that with the pre-revaluation and determined the percentage increase," said Perkins.

"Not to my surprise, all the homes were going up in value from a low of 78 percent to a high of 280 percent."

Perkins and his Munjoy Hill neighbors were not alone in discovering that the revaluation tripled and in some cases quadrupled the official value of their homes. Nor were they alone in discovering that their property tax bill was skyrocketing. Thousands of Portland homeowners were facing tax hikes. Among them:

■ On Peaks Island, Pat and Patricia Gardner, who had retired to Peaks Island from Iowa, received a similar letter informing them that their home had risen from \$65,100 in value to \$227,000 — an increase of 350 percent. The Gardner's tax bill would go from \$2,438 to \$5,062 in one year, if the proposed tax rate is approved.

■ In the Deering neighborhood, Donald Foster learned that his home had been revalued from \$44,330 to \$124,200. His



...while Pat and Patty Gardner's tax more than doubled on their Peaks Island home? CBW photos/Tonee Harbert

property tax bill would go from \$1,660 to \$2,769.

"It didn't take a genius to figure out that if the homeowners were getting screwed all over Portland," said Perkins, "then someone was getting a good deal."

Big business, big tax breaks

The good deal was going to many of the largest corporations in the city:

■ At New England Telephone, the revaluation for the company's Portland properties went from \$9,193,340 to \$9,739,900. At the proposed tax rate, the phone company's property tax bill would decrease by 37 percent.

■ The former Maine National Bank at 396 Congress St. — now part of Fleet Bank of Maine — was marked up a mere 18 percent. But that slight increase in value would translate into a tax reduction of 30 percent when Fleet pays its property taxes next year.

■ And directly across the street from City Hall, the offices of the Portland Press Herald and the Maine Sunday Telegram were marked up by 27 percent.

But at the proposed property tax rate, parent Guy Gannett Publishing Company's tax would drop by more than 25 percent.

(Curiously, Gannett's own name disappeared from a list of "the 24 most valuable commercial and industrial properties in Portland" that was published June 19 in the Portland Press Herald.)

New England Telephone, Fleet Bank and Guy Gannett Publishing Company are not alone in receiving property tax reductions. If Portland City Manager Robert Ganley keeps his promise of holding to a \$22.30 tax rate, at least 20 of the largest commercial properties in Portland will receive huge property tax breaks.

And in addition to these breaks, many of these companies, like New England Telephone, received a \$115,000 reduction in their 1990-91 property tax bill under the so-called "phase-in program."

Still, these big winners of the Great Revaluation are completely unrepentant.

"There is nothing unusual about New England Telephone paying \$115,000 less in property taxes for 1990-91 over 1989-90," said Peter Kovach, a spokesperson for New England Telephone. "And there is nothing unusual about New England Telephone receiving another reduction next year under full valuation," he continued.

"This is just a byproduct of the state of the economy," said Kovach, "and it's taking place all over the Northeast as cities do revaluations."

Spencer Jones, property manager for Finard and Company, agreed. Finard would get a 24 percent reduction on the tax bills for its downtown office buildings.

"The reason they have declined is because of a decline in downtown Portland," said Jones. "An improvement in downtown Portland... will bring more businesses to Portland, increase values and reduce the amount of taxes residential

Dean Valentgas Gallery, 60 Hampshire St., Portland. "Outsider Art," an exhibition of contemporary American art by artists working outside the academic tradition: Howard Finster, Mary T. Smith, Jimmy Lee Sudduth, Mose Tolliver and others. Showing through Dec. 1. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sun 12-4, and by appointment — 772-2042.

Frost Gully Gallery, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Delav Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Grooms, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St., Portland. New works by Duncan Slade, Jane Dahmen, Connie Hayes, Geoffrey Bowers, Peyton Higginson, Doug Frati, Leo Brooks & others. Through December. Gallery hours: Mon-Sat, 10-30-5:30, 772-2693.

Hitchcock Gallery, 602 Congress St., Portland. "Art as Daily Ritual" by Paul Plante showing through Nov. 24. 773-0976.

Katahdin Restaurant, corner of Spring & High streets, Portland. "Mostly Maine," an exhibit of 32 Cibachrome color photographs by Bob Gross. Through Jan. 4, 1992. 774-8059.

The Lewis Gallery, Portland Public Library, 5 Monument Square. "Bangor or Bust," juried visual art exhibition of work by Maine residents ages 59 and older. The works in the show will share the theme of "home." Sponsored by Portland's Danforth Gallery. Through Nov. 29. Slide presentation at 6 about previous shows and services of the Danforth Gallery. Hours: Mon, Wed & Fri 9-5; Tues & Thurs noon-9; Sat 9-5. 871-1710.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1. Group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2787.

Berenice Abbott, Photographer: A Modern Vision celebrates a woman who began as an apprentice to Man Ray and is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. Showing through Jan. 12, 1992.

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The Spirited Gourmet, 142 St. John St., Portland. Suzanne McCloud's mixed media works through December. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.

The Stein Gallery, 20 Milk St., Portland. "Imagery in Etched Glass," sandblasted art depicting a variety of subjects from Fred & Ginger to the African Series and more. Imaginative, seductive graphics by four contemporary glass artists. Through Nov. 20. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

Sun Gallery, 496 Congress St., Portland. Doug Frati's works are painted pieces on wood, including sculpture, paintings and painted furniture. Myles Danaher's work consists primarily of landscape paintings. Through Nov. 23. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8610.

Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland. "The Russian Album," an international photography exhibition featuring a collection of black & white photos by Nikolai Chesnokov and selected images from "Foto Eva," an exhibit of amateur and professional photos from the international community. Showing through Nov. 29. Hours: Mon-Sat, 9-5. 774-3791.

3 Views Arts, 112 High St., Portland. "Fall into Winter: A Maine Landscape," in which the intense colors of the fall, as well as the beautiful black and white palette of winter are represented in an open show of Maine artists. Meet the artists Nov. 22, from 6-9 pm. Gallery hours: Fri & Sat, 9-9; Sun 12-5. 772-1961.



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Continued on page 20

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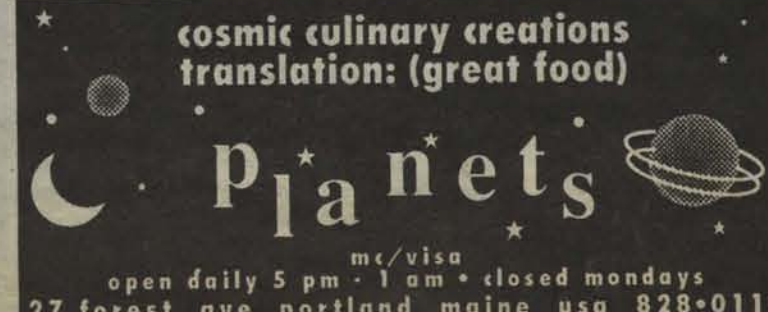


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23 Portsmouth R.I. Evening
27 Raoul's Dance Party

Nov 29 Brunswick Hotel, O.O.B.
30 Brunswick Hotel, O.O.B.
Dec 4 Maine Law School, Portland Club
7 GH Bass, Portland Club

Casco Bay Weekly

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Entertainment Weekly

Continued from page 19

ART OUT OF TOWN

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. 725-3275.

"The Here and the Hereafter: Images of Paradise in Islamic Art." A major exhibition that examines the subtlety and richness of Islamic concepts of the afterlife as a paradisaical garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent them from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are represented in an installation incorporating aspects of Islamic architecture created by Charles W. Moore. On view through Dec 15.

"Rembrandt and His Contemporaries" Exhibit focusing on Rembrandt's contribution to the art of the print. His works are displayed in the context of the graphic production of the Dutch contemporaries such as Claes Cornelisz. Moeyert and Jan Lievens. Works exhibited include portraits, Biblical themes and images drawn from daily life in 17th-century Holland. In the John A. & Helen P. Becker Gallery. Through Jan 5.

"Twentieth Century Art: Selections from the Permanent Collection" A showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Elmer, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10am-5pm; Sunday, 2-5pm. For further information, call 725-3275.

Elements Gallery, 56 Maine St., Brunswick. "Toymakers: For the Child Within," an exhibit of handmade toys for adults and children. Through Dec 28. Hours: Mon-Sat, 10-5; Sun 12-5. 725-1108.

Gleason Fine Art, 27 McKown St., Boothbay Harbor. "Carl G. Nelson (1898-1988): The Sage of Cranberry Island" through November. Gallery hours: Tues-Sat, 10-5; Sun 12-4; other times by appt by calling 633-6848 or 633-2306.

Icon Contemporary Art, 19 Mason Street, Brunswick. Group exhibition featuring Robert Hamilton, Dean Richardson, Martha Miller, Peter McGlamery, Johnnie Ross, Pat Franklin, Noriko Sakanishi, Ron Cross & Toby Atlas. Showing through Dec 25. Gallery hours: weekdays 11-5, weekends by chance or appointment. 725-8157.

Maine Audubon Society, Gileland Farm, 118 Route 1, Falmouth. Edith Tucker will exhibit her whimsical wooden animal sculptures during the month of November. The art of Guatemala has greatly influenced Tucker's work, which incorporates the use of clear, bright colors. Hours: M-Sat, 9-5; Sun noon-5. 781-2330.

Meat Cove Galleries II, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Hours: 10-5 and 6:30-8:30 daily. 967-3453.

UBM's Art Gallery, Gorham campus. "Maine: Back Yard Maine Artists," showing through Nov 21. Hours: noon-4 Sun-Thurs. 780-5409.

Yarmouth Historical Society, Museum of Yarmouth History, third floor of Merrill Memorial Library, Main Street, Yarmouth. "Collections," an exhibit that looks at who collects Yarmouth history, why individuals collect things, and why they donate them to the museum. It shows how a museum collection grows, and includes guidelines for selecting historical material. It also addresses the issue of ensuring that a museum collection reflects the rich diversity of a town's history. A wide variety of objects from the museum collection illustrate the theme. Showing through November. Hours: Tues-Sat, 10-5. Free; donations welcome. 846-8256.

OTHER

"The Artist's Vision of Paradise in Islamic Art." Walter B. Denny, exhibition curator and professor of art history at University of Massachusetts Amherst, will give a lecture in conjunction with the ongoing exhibition "The Here and the Hereafter: Images of Paradise in Islamic Art." Nov 14 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College. Call 725-3275 for more info.

Community Photography Showing Celebrating Portland and photography, area residents are invited to submit slides of their favorite people and places in the city for "My Favorite Portland" slide showing Jan 25, 1992. All slides received will be shown in a free public presentation at Portland Museum of Art. Slides should be of outdoor scenes, with a maximum of two slides submitted per person. They should be sent with a self-addressed, stamped envelope to Theo Holtwick, SMRT, PO Box 618, Portland 04104. Entrants should include their name, address and phone number, the location where the slide was taken and an optional 100-word statement about the view.

The Danforth Gallery Members' Meeting Nov 23 at 1 pm will feature a discussion called "Outdoor Murals: Beauty or Blight." It will be led by Anthony Taylor, local muralist, and will contain remarks by Tom Crotty of Frost Gully Gallery recorded on tape for this meeting. Call 775-6245 for more info.

Hitchcock Gallery will be accepting three works by artists from which the exhibition schedule for the upcoming years will be planned. Call the gallery first, at 773-0976, before bringing work over to 602 Congress St.

SENSE

ACT UP Maine Teach-In 1991 Learn more about HIV and AIDS-related issues, drug development and approval programs, women's treatment and resources, plague and HIV and more Nov 23 from 9-4 at Williston West Church, 32 Thomas St., Portland. \$5 donation (more if you can). Please call to reserve your space at 774-7224 or 774-5082.

The Casco Bay Greens will hold their monthly meeting will be held Nov 17 at 6:30 pm on the second floor of the Peoples Building, 155 Brackett St., Portland. Public invited. Call Karen at 774-4599 for more info.

"Poetry" with William Carpenter's a Saturday writing workshop sponsored by MWPA on Nov 16 from 11 am-4 pm at the Maine Writers Center, Brunswick. Bring two short poems for critique and discussion. Carpenter authored "The Hours of Morning," which won the Associated Writing Programs Award. Cost: \$30 members, \$35 others. Pre-registration is required; send to 19 Mason St., Brunswick 04011. Limited to 15. Call 729-6333.

Properceptive Writing basic intensive workshop Dec 6-8. Fee based on sliding scale from \$100-\$400. For registration or further info contact Properceptive Writing Center, 39 Deering St., Portland 04104, tel. 772-1847.

The Yarmouth Waste Reduction and Recycling Committee's monthly meeting will be held Nov 20 at 7:30 pm at the Yarmouth Intermediate Library. Guest Speaker Jerry Silva, director of Lincoln County's Recycling Program, will speak on educational techniques for waste reduction and recycling. Open to all. Call Sharon Freedman at 775-3052 for info.



HELP

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State Street, Portland.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time, call Wish at 775-4000, ext. 542.

Cancer Support Group The Visiting Nurse Service of Southern Maine hold this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd., at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodford Congregational Church, 202 Woodford St., Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more info, call 774-4357.

Help for Fears, Anxiety & Depression Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave., Windham. Meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more info.

Homelessness To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

Incest Survivor Group for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' comp system. 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Main streets, Sanford. It's P.O.S.S.I.B.L.E. (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bi-monthly. For more info, call 1-547-3532.

Need to Talk? Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

Out for Good A lesbian discussion/support group meets each Thursday from 7-9 pm in Saco. Topics vary weekly. \$1 weekly donation. Non-smoking, chem-free meeting. For info, call 247-3481.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For info, write or call: Outright, P.O. Box 5028, Station A, Pld 04101, tel. 774-HELP.

The Path of Recovery Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodford Congregational Church, 202 Woodford St., Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263 or Eil at 774-1203.

Peer Supervision and Support Group This group is for counselors working in the field of addictions, with all its related issues, and meets every three weeks on a Monday from 4-5:30 pm. No facilitator. No fees. For more info call Sara Cheney MS, LSAC at 871-7458; Jean Brynion RN, LSAC, at 727-5740; or Elaine Goodrich LCSW, LSAC, at 924-1212.

Special Interest AA Meeting for people living with AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information call 871-9211.

homeowners are paying."

Likewise, officials at Gannett Publishing said the property tax savings is a result of the weak economy in commercial real estate.

Fixed incomes, unlimited taxes

The Great Revaluation of 1991 has been the financial meltdown that may devastate Frank Perkins, Pat Gardner and Donald Foster. It has also been the spark of a budding taxpayer revolution.

"My wife and I scrimped and saved to build this house and have a place to retire to," said Gardner, gesturing to his two-story Peaks Island home. "We worked our butts off to build this house all by ourselves. And now because of property taxes, (the city) is trying to get us to leave."

Gardner describes himself as a moderate turned "mean dog." He kindled the island secessionist movement and ignited a drive to recall six city councilors who supported the revaluation process.

"My wife and I are on a fixed income of between \$30,000 and \$35,000 a year," Gardner explained. "Start subtracting all the various local, state and federal taxes and we start hitting the poverty range. And now we are supposed to cough up \$5,000? That's when I said enough is enough. It's time to fight back."

Gardner said the property tax system is inherently unfair. "For a commercial property, the value placed on it is based on the ability of the property to produce income," said Gardner. "If it's not producing very much income, its value is going to be lower."

"However, that same standard does not apply to a homeowner. Nobody comes to me and asks me what my ability is to pay my property tax. Cole-Layer-Trumble determines the value, the city sets the tax rate and I have to pay up—or give them the house."

And Gardner insists there is even a double standard about when he has to pay up. "Look at Michael Liberty and his property taxes," he said. "Not only is he getting a reduction on his Middle Street office tower, but he owes the city more than \$900,000 in back property taxes. Could I do that? Could any homeowner do that?"

Frank Perkins also said the property tax system is stacked against the homeowner. And he added that the developers who pushed through a spasm of building activity in the 1980s are now being rewarded for their overbuilding through lower property taxes.

"The residential homeowners are the ones now paying for the downtown developers boom gone bust," said Perkins. "Instead of picking up the bill for their own greed and avarice, they are making us pay for it."

Perkins said this unfairness is most in evidence when it comes to cash flow, which is used to determine the value of a commercial property.

"Property managers are now being rewarded for their incompetence in managing their properties. Their reward is lower property taxes," said Perkins.

**"I think anybody
would acknowledge that a shift has
taken place
and that shift is taking place
all over the country, especially
in large cities."**

Richard Blackburn
Portland Tax Assessor

"On the other hand, a homeowner who takes pride in his or her home and works to improve the property is penalized with extremely high values and property taxes. There is a disincentive for homeowners to improve their properties," he said.

"In my opinion," continued Perkins, "...their minds were made up before Cole-Layer-Trumble even started doing their job on how the numbers were going to add up."

"While New England Telephone got a 1 percent increase in its revaluation, St. Lawrence Street averaged a 117 percent increase," said Perkins. "It doesn't take a genius to figure out that something very fishy was going on."

Portland's shifting tax burden

Portland Tax Assessor Richard Blackburn is the chief fish in the frying pan. But for a man who has been under siege by angry taxpayers for more than five months, Blackburn appeared amazingly calm.

The revaluation of all 22,000 properties are the responsibility of Blackburn and his small staff. Blackburn's office has reviewed hundreds of properties with angry homeowners and



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Continued on page 10

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TAX BREAKS,
TOUGH BREAKS

Continued from page 9

companies who have argued that their properties were
overvalued.Blackburn denied there was any collusion to keep business
taxes down while jacking up the residential bills. But he said he
can understand homeowner frustration with the revaluation
process."There was a shift after the revaluation... the residential tax
base (is) paying more than the commercial tax base," said
Blackburn.That shift has resulted in residential homeowners paying 54
percent of property taxes while commercial properties pay 46
percent, according to Blackburn. Under the last revaluation,
property taxes were split fifty-fifty between residential
homeowners and commercial property owners."And that's because commercial property values have not
maintained the same inflation rate as residential property
values from 1983 to '91," said Blackburn."You have seen a terrific softening of the commercial real
estate market," he said. "And yes, there has been a softening of
the residential real estate market over the last two years, but
from 1983 to 1989 you saw houses selling for \$100,000, where
they had sold for \$50,000 before that."Blackburn explained New England Telephone's big property
tax savings: "New England Telephone has lots of obsolete floor
space in Portland that they don't use because of consolidation of
equipment and advances in technology. We have to recognize
that in the value placed on their property."Likewise, Blackburn explained the reduction for Gannett
Publishing Company's old printing plant next door to City Hall:
"That facility is no longer being used as it once was, so the
value on that particular piece of property has not gone up.""That goes for many of the downtown commercial properties
which received small percentage increases in value after the
revaluation," he added.Blackburn conceded that the largest companies have far
more resources at their disposal to question the revaluation of
their property than the average homeowner."We have seen a steady stream of appraisers, accountants
and lawyers coming in here from the bigger companies in town
questioning their revaluation numbers," he said. "Even the
companies that got only small increases in their revaluation are
questioning it and wanting to have it reduced even more."Blackburn said it wouldn't surprise him if some of these
same companies had met with Cole-Layer-Trumble before the
revaluation had taken place to "get their numbers straight.""But that doesn't mean there was some kind of conspiracy
going on," said Blackburn. "It is just what happens when there
has been a shift in market value.""I think anybody would acknowledge that a shift has taken
place and that shift is taking place all over the country, espe-
cially in large cities," Blackburn said. "We were telling the
people of Portland two years before the revaluation that this
shift was going to occur, so it shouldn't have come as such a big
surprise."

At maelstrom headquarters

Pat Gardner was surprised. And his angry torch has ignited
many."I have met a lot of people like myself all over Portland who
had just got fed up with the way city government was being
run," said Gardner. "I think property taxes have woken up a lot
of people into saying, 'This is our money, we are just getting by
and it is time for everyone, including city government, to
tighten its belts.'"For Frank Perkins and Shirley Morehouse, the 140 increase in
property taxes was the last straw. Perkins lost his job in Septem-
ber. After failing to find another in Greater Portland, he found
work in Schenectady, N.Y. After renting out their home,
Morehouse hopes to join her husband in January."We are the lucky ones, we have the ability to pick up and
move," said Morehouse. "But there are other people like the
elderly, who are backed into a corner, and they can't do any-
thing.""It is all very sad because Portland is such a beautiful city to
live in," said Morehouse. "But the way things are going, only
the very rich and the very poor are going to be left."

Eric Hannelius is a reporter for Casco Bay Weekly.

And the
winners
are...The top winners in
Portland's game of
revaluation roulette:

New England Telephone Company
Original tax: \$344,382
Revalued tax: \$217,199
% reduction: 37.0

Fleet Bank
(former Maine National Bank building)
Original tax: \$263,236
Revalued tax: \$185,446
% reduction: 30.0

Finard & Company
(former Maine Savings Bank building)
Original tax: \$360,740
Revalued tax: \$260,446
% reduction: 28.0

Guy Gannett Publishing Company
Original tax: \$288,530
Revalued tax: \$217,496
% reduction: 25.0

Equitable Life Assurance
(Two Monument Square)
Original tax: \$352,329
Revalued tax: \$263,253
% reduction: 25.0

Finard & Company
(231 Monument Square)
Original tax: \$352,329
Revalued tax: \$263,253
% reduction: 25.0

Canal Plaza
Original tax: \$394,208
Revalued tax: \$302,907
% reduction: 23.0

Emery-Waterhouse
Original tax: \$260,603
Revalued tax: \$201,832
% reduction: 22.0

One Portland Square
Original tax: \$225,656
Revalued tax: \$187,904
% reduction: 16.0

Harper Hotels of Vermont
(Holiday Inn by the Bay)
Original tax: \$306,895
Revalued tax: \$257,047
% reduction: 16.0

Pizzagalli Company
Original tax: \$187,391
Revalued tax: \$156,472
% reduction: 16.0

One City Center
Original tax: \$561,525
Revalued tax: \$491,507
% reduction: 12.0

110 Middle St./Tower B
(Liberty Group)
Original tax: \$231,322
Revalued tax: \$207,117
% reduction: 10.0

UNUM Corporation
Original tax: \$1,162,381
Revalued tax: \$1,055,707
% reduction: 9.0

Source: Revaluations provided by
the Portland tax assessor's office.
Tax rate for 1990 tax year (July
'90 to June '91) was \$37.46 per
\$1,000 of assessed value. Revalued
tax was calculated at \$22.30 per
\$1,000 of assessed value, the rate
proposed (but not yet passed by
the council) for tax year 1991.

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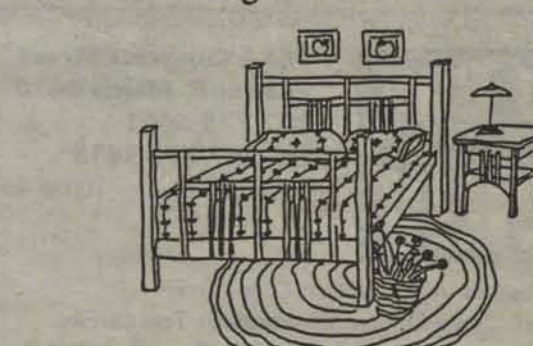
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"Wasting the labor of the people under the pretense of caring"

Our governments are bankrupt.

The federal government continues to try and fund both guns and butter by abandoning the practice of sharing tax dollars with states and municipalities.

The state of Maine is abandoning its social service and environmental protection missions, while at the

editorial

same time preparing to shortchange towns and

cities of the tax dollars it collects.

Local governments, denied both the money from federal and state income taxes and the right to impose their own, are forced to bear the burden with nothing but property taxes to support it.

And as property taxes fail to support the load, state and local governments are enacting new taxes on every little thing imaginable.

If we had only listened more closely to the words of our founders, words such as these attributed to Thomas Jefferson:

"I place economy among the first and most important virtues, and public debt as the greatest of dangers to be feared."

"To preserve our independence, we must not let our rulers load us with perpetual debt. If we run into such debts, we must be taxed in our meat and our drink, in our necessities and in our comforts, in our labor and in our amusements."

"If we can prevent the government from wasting the labor of the people under the pretense of caring for them, then the people will be happy."

letters

Expensive transportation

I like your 101 "Creations" ("101 Better Ways To Spend \$100 Million," CBW 10.31.91). However, do your readers understand that many of the concepts are "tongue-in-cheek"?

Development of existing railroad right-of-ways makes a lot of sense if cost-effective means are employed to utilize it. This is a complex subject deserving an in-depth study. It cannot be easily summarized even if one were qualified to do so. Suffice to observe:

Light rail transit consists of modern self-propelled cars using electric propulsion from overhead catenary. It is not cheap (the lowest-cost recent construction was San Diego's single-track, at-grade surface system built for \$2 million per mile in 1980 prices), and is most suitable for high-density or underground routes in which air pollution is a significant consideration.

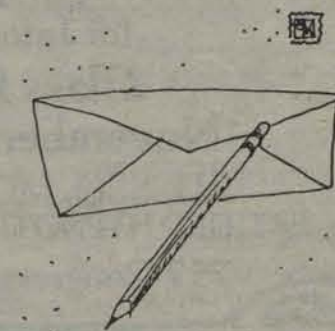
Guideways, monorails and surface transit lines normally cost upwards of \$10 million per two-way mile. Our firm supplied the state-of-the-art freeway double-deck buses for the El Monte Expressway in Los Angeles, where \$10 million per mile was the cost of the exclusive busway in the freeway median. Subways or rapid transit, in contrast, cost upwards of \$50 million per mile.

It will be interesting to examine the potential for upgrading existing R/W and providing refurbished rolling stock and locomotives, self-propelled passenger cars, railbuses, etc. There is a selection of equipment readily available. Presumably, regional groups are making progress in this field.

Red Hawk
H. Theodore Hawkes
President
Transportation Equipment Development Company
Portland

front page space.

I'm a person many would expect to have an extremely conservative position. Social pressure causes me to send this letter unsigned.



Transportation policy vacuum

I read your Oct. 3 and 10 transportation articles with interest, hoping to hear some new ideas for Maine's travel problems. Alas, both articles just pointed out the drawbacks of autos that everyone knows anyway. The only suggestion in Tepperman's Oct. 3 article was a call for "an imaginatively designed network of transportation services."

Now really, what is that supposed to mean for Portland? I don't blame you for not liking the endless road widening and pollution, but quite honestly, I prefer our system to anything else I've seen or heard of. Increasing the numbers of bike paths and footways and having train service to Boston are no substitute for car travel.

The transportation policy you propose doesn't advocate anything. It would just make it more difficult to get anything done — good or bad.

The best way to start funding solutions is by getting the car to pay more of its real costs. That's right, raise the gas tax and/or registration fees. Have the money go to the rail and bus subsidies, bike paths, and whatever else we can dream up to get people out of their cars. In England it costs a flat \$170 to put any car on the road for a year, and gas costs about \$2.50 a gallon, a good part of which is tax money for the general fund. The result? The roads and cities are jammed with cars, but the private bus companies are profitable (as it's cheaper than taking the car), and train service is fast.

Mind you, I don't like their system, as not enough of the gas tax goes to transportation. Paying for schools and welfare with the gas tax seems a bit silly. However, the principle seems the best way to start funding a forward-looking transportation system for Maine.

Sam Powers
Sam Powers
Portland

Homophobic rubbish

I think it was a character on "M.A.S.H." who proclaimed that everyone is entitled to his (or her) own opinion and that he would defend to the death one's right to believe in rubbish. Gary Greely, whose letter condemning homosexuality appeared in the Oct. 3 edition of *Casco Bay Weekly*, is certainly entitled to his opinion, but it is equally certain that his opinion is rubbish.

If, as he says, AIDS is God's punishment upon those who refuse to live by God's natural law; and if God, being perfect, makes no mistakes, how can some victims be innocent? According to his reasoning, all who have it were intended by God to get it. All are the same; either all are innocent or none are. When Greely becomes God he can tell us why some people deserve AIDS and others not, and not before.

He neglects to tell us what is so offensive about "the gay lifestyle." (Just one, is there, Mr. Greely? Studied gays carefully, have you?) Is it that gays have too low an incidence of physical abuse of partners? Or of children? What is it? Tell me — I'm willing to learn.

Which he, apparently, is not. Everyone but you, Mr. Greely, knows that the greatest rate of increase of AIDS is among heterosexuals. That's a fact. In terms of causalities, more people have died from traditionally heterosexually transmitted venereal diseases, such as syphilis and herpes and gonorrhea. And more "innocent" babies have been killed by heterosexuals reveling in their alcoholism than by genetically transmitted AIDS.

Is this the decency you yearn for, Mr. Greely? As far as I can tell, America was great for you when homophobia went unchallenged and when those who were victims of your selective approval were afraid to confront you. You're right, Mr. Greely, that day is over. I will defend your right to be a bigot but I will tell you that that is what you are.

Seth Berner
Seth Berner
Portland



Talk about sex

There is one major point we must all learn from the Clarence Thomas Supreme Court nomination hearings. At this point it doesn't matter who is lying. The fact that a nomination hearing has reached the point of discussing "Long Dong Silver" makes it clearly evident that America cannot deal with sex.

Prevailing in this country today are: incest, rape, sexual harassment, AIDS, teenage pregnancy, overpopulation. Isn't it apparent to everyone the problem we have? American society has conveniently made it wrong to talk about sex in the work place, on a date, in front of children, on television, outside marriage, in school, anywhere. There is nowhere in America to discuss sex. I use the word "discuss" to mean openly, intelligently, without embarrassment, as mature people.

How do you think this world can become, as you wish, a "safer" (not to mention a pleasant) place to live, unless we can start and continue to discuss sexuality openly.

Why do you think companies are promoting the "900" lines? Why do you think there are hundreds of "singles" dating guides? Why have "personals" sections in newspapers grown in leaps and bounds? Why is television promoting dating shows? It is because people don't go a day without thinking of sex, yet there are no outlets in which to discuss our feelings and thoughts truthfully.

It is a fact of life, folks, that sex is here to stay, so start talking about it.

Djylan Adams
Djylan Adams
Freeport



Underestimating Anita

This morning I am boiling with rage over this latest and most disgraceful example of the Republican genius for exploiting our worst traits. The campaign against Anita Hill, orchestrated by "White House aides," was far more inconsistent than Professor Hill's story was supposed to be. Was she a tool of the racist forces? Leftist forces? A brilliant liar? Prone to

fantasy? She could hardly have been all of the above — and yet that was how she was painted. It was like Willie Horton all over again — and like Willie Horton, it worked. Our cultural prejudices prevailed. We believed the man.

I can only hope this will be a costly victory for the Republicans. I'm sure there's a lot of rage out there this morning. I saw two senators on television, on both sides of the issue, express the belief that this debate will be forgotten by Election Day. But the senators underestimated the importance of Anita's charges from the beginning. One day soon, Clarence Thomas will no doubt sit in judgment over a woman's right to choose. When that happens, we're all going to get a big fat reminder.

Keith George
Keith George
Portland

Too tired to care

You know, I'm 43 years old, been voting since I was of age, always living under the delusion that my vote really made a difference. I voted at dinky little elections; I voted at the big "important" ones, I voted for legitimate candidates, I voted for write-ins.

This summer I sat, on a sweltering day, to hear what Gov. Clinton had to say about his pipe dream presidential campaign. Last week, I walked into town, one week after I had had major surgery, to listen to Sen. Kerry's much ado about nothing. I try to stay informed. I write to my state and national representatives, I use my word processor well.

Today I spent two hours calling Sen. Cohen's office in order to let him know my feelings on the Clarence Thomas nomination. I'd written to Mitchell last week. I finally got to Cohen by calling his Lewiston office.

At about 5 p.m. I tuned in PBS-TV to see Cohen announce that his constituents, myself one of them, overwhelmingly called upon him to vote against the Thomas nomination. While the cameras were on his poker face, Cohen disregarded his constituency and said he would vote for Clarence Thomas to sit on the Supreme Court.

Enough said about our elected officials being in touch with their constituents. I've been so pained by the deaf ears of the Senate, their slap in the face to all working women, that I've given up on the political process and decided that I am not going to vote any more. Roe v. Wade be damned — elected officials, despite all their

pontificating and bullshit, don't give a damn about what their constituents think, especially when they know that as incumbents they're unbeatable. I may be biting off my nose to spite my face, but this face is just too tired to care.

Bonnie Moore
Bonnie Moore
Portland



The real Lenin

To clear up a misunderstanding (CBW 10.31.91), Ivan Illich is not in fact Lenin. Lenin's real name was Vladimir Ilyich, and as most people know, he led the Bolshevik revolution in 1917 Russia.

Ivan Illich on the other hand, was born in Vienna, Austria, in 1926. In 1950 he came to New York City where he worked as a parish priest before moving on to Puerto Rico and then taking up residence in Mexico. He has written a number of books critical of the industrial mode of production (both capitalist and state socialist), and is strongly opposed to wasteful, large-scale projects exactly like the widening of the turnpike.

Paul Adams
Paul Adams
Portland

No-toll turnpike

I'd have voted to widen the turnpike if it were made one way going south and all the carpetbaggers had free toll to leave the state. Yes! I would have voted to expand the prison system, if it was meant to house the politicians and government officials.

Bradbury A. Rand Jr.
Bradbury A. Rand Jr.
Falmouth

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

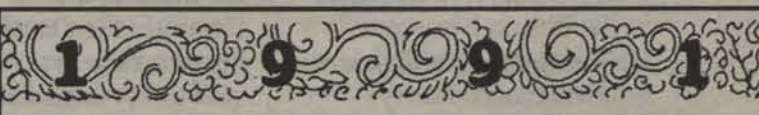
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Instead of experiencing seasonal joy, the holidays can intensify feelings of:

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- Sadness
- Financial Crisis
- Illness
- Depression
- Stress

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Reservations are not required.
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for more information.

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South Portland, ME
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1-800-JBI-2200

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(MP)



Anonymous thanks

I want to express my appreciation for your article this week (CBW 11.7.91) about abortion. It was compassionate and relevant. I'm very glad you gave it

14
THURSDAY

◆ Straight-ahead bop: Tonight you can hear the Dave Ballou Quintet from Boston, featuring Fred Haas on tenor saxophone. Haas is a straight-ahead hard bop trumpet player, a mainstay of the Boston jazz scene. He'll be playing with his brother, bassist Marty Ballou. Pay \$6 and hear the quintet at 9 or 11 p.m. at cafe no, 20 Danforth St. Call 772-8114 for straight talk.



Hear these men get down to brass tacks Friday, Nov. 15.

15
FRIDAY

◆ Getting down to brass tacks: Tonight at 8 you can hear the quintet that revolutionized brass music and established the brass quintet as a vital force in the musical world. (Stranger than truth; you heard it here first.) On this visit to Portland City Hall Auditorium (30 Myrtle St.), the Canadian Brass will be performing "Hornsmoke" by Peter Schickele, Samuel Barber's "Adagio," and works by Verdi, Rossini, Bach, Gabrieli & others. Tix are \$10-\$25; reserve 'em by calling 772-8630.

16
SATURDAY

◆ She was in touch with her anger: Tonight at 7:30, see USM students portray different aspects of Medea in "The Medea Myth," an adaptation of Euripides's play. Susan Clark directs this classic tale of the retaliation of a spurned wife — brought up to date by the inclusion of true-life stories of battered women. A panel of professors and lawyers will lead audience discussion after performances in Russell Hall Theatre, USM Gorham. For reservations, call 780-5483.

◆ She had some jazz issues: The Marguerite Jeunemann Quartet will play tonight (as well as Nov. 16) at 9 & 11 at cafe no. Playing with Jeunemann will be Boston pianist and regular no visitor Frank Carlberg, The Fringe percussionist Bob Gullotti and tenor phenomenon Chris Speed. Admission is \$6. Call 772-8114 to clarify the issue.

17
SUNDAY

◆ Pull strings if you have to, but go hear the Portland String Quartet today at 3 as

they perform with guest pianist Eva Virsik in a rendition of Dvorak's Piano Quintet in A Major, Op. 81. Virsik, a musician of international stature who began piano instruction at the age of 4 in her native Czechoslovakia, has given numerous solo recitals and performed with major orchestras in Asia and Europe. (She is also, incidentally, married to PSO Maestro Toshiyuki Shimada.) The quartet will also perform Mozart's Quartet in F Major, K. 168, and Carlos Surinach's String Quartet. A reception will follow the performance in Dana Auditorium, Maine Medical Center (enter through the gate opposite 7 Bramhall St.). Tix are \$13, \$7 for children ages 12 or under & seniors. Call 761-1522 for reservations.

18
MONDAY

◆ Women's roles & thoughts: Tonight at 7, Portland Stage Co. and Westbrook College present an evening of readings of poems and essays authored by Maine women writers. The readings are part of PSC's Grassroots program, a community outreach endeavor designed to supplement mainstage productions ("Goblin Market" is the current one) with presentations exploring diverse theatrical forms. Admission is free to the readings at Portland Performing Arts Center, 25A Forest Ave. Call 774-0465 for further info.

19
TUESDAY

◆ Going mobile with Tom: A staff member from Tom Andrews' district office will be in the area today to hear constituents' thoughts and concerns. Andrews' First



Tibet doesn't make as much noise as the Baltics. But before 1949 it was an independent country the size of Central Europe. Now the Dalai Lama and "Free Tibet" bumper stickers are two of the few reminders to the Western world of a country whose plight should be headline news.

Whatever happened to Tibet? From 1949 to 1958, the Chinese took over its territory, moved in millions of the Chinese people, and began the systematic dismantling of Tibetan culture and religion. The Tibetan government, under the leadership of the Dalai Lama, went into exile in India.

China claims that Tibet has always been a Chinese state, Tibet claims it's always been independent. Bush chooses to buy the civil war line from China. You don't have to.

◆ Find out more from "Lung Ta: The Forgotten Tibet," showing Nov. 20 (through Nov. 24) at The Movies at Exchange Street. Because of censorship, you won't see the labor camps, military presence, nuclear pollution, deforestation, human rights violations or the loss of wildlife, books and temples. But you will see 5,000 miles of Tibet, the sounds of a people at song and prayer, and an assertion that the culture and spirit of Tibet live on.

◆ Then drop by the Richard Parks Gallery (288 Fore St.) for an opening reception Nov. 21 from 5-8 p.m. for "The Art of Tibet," an exhibit of Tibetan meditative paintings.

Call 772-9600 for movie info, 774-1322 for art. Don't Dalai. Be one with two Tibetan thrills.



Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

District Congressional Mobile Office will be at Yarmouth Town Office on Main Street from 8:30-10 a.m. and in Cape Elizabeth at Thomas Memorial Library on Dyer Road from 1-2:30 p.m. To schedule an appointment or find out when the office will visit your area, call 772-8240 or 800-445-4092.

◆ If telling Tom doesn't relieve your angst, perhaps you'll find catharsis in the PSO's performance of Mozart's "Requiem" tonight at 7:30 in Portland City Hall Auditorium, 30 Myrtle St. Guest vocalists Bonnie Scarpelli, Mary Westbrook-Geha, Bruce Fithian & David Arnold are the featured soloists. The orchestra will also perform Stravinsky's

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

classically based Symphony in C. Tix are \$10-\$28; call 773-8191 to reserve 'em.

20
WEDNESDAY

◆ "Women in Apartheid": Lindiwe Mabasa, chief representative of the African National Congress Mission to the United States, will deliver an address tonight at 7:30 in Kresge Auditorium, Visual Arts Center, Bowdoin College. A native of the South African province of Natal, Mabasa has been assistant professor, radio journalist and poet; has helped set up offices of the ANC in Sweden, Denmark, Norway and Finland; and has lectured extensively throughout the United States, Scandinavia and Europe. The lecture is free but you'll need tix in advance from Moulton Union. Call 725-3151 for more info.

21
THURSDAY

◆ Art mirrors life? Tonight at 8, Mad Horse Theatre will open its latest show, "A Life in the Theatre," David Mamet's portrait of life in the theater. You'll see two actors — one a seasoned pro, the other a novice — onstage in their various roles and backstage in their daily life as members of a small repertory company. You'll see the drudgery, the petty bickering, the fragile egos, the rivalry, the respect for tradition, the camaraderie and the sense of family that actors feel. Robin Tate is guest director, company members Donald Jellerson and Tony Owen star. Tix are \$15, \$13 for students & seniors; call 797-3338 for reservations.

22
FRIDAY

◆ Orange Then Blue is probably the most exciting contemporary big band in the Boston area today. Every member is an outstanding soloist in his own right. Collectively, the band's music is characterized by the allusion to flame in its name. Hear 'em at 8 tonight, under the direction of George Schuller, in Corthell Concert Hall, USM Gorham campus. Tix are \$12 for the general public, \$8 for seniors & faculty/staff, \$5 for students. Call 780-5555 for the fiery details.

23
SATURDAY

◆ It's never too late to activate: ACT UP Maine brings you the 1991 Teach-In, addressing HIV and AIDS-related issues. If you'd like to know more



Photo credit: Stephen Fazio
They're two-faced but entertaining. See these men Thursday, Nov. 21.

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Entertainment Weekly

Continued from 10-day CALENDAR

WHAT'S WHERE

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Nov 15-21
Ernest Scared Stupid (PG)
1:50

Cape Fear (R)
1:40, 4:25, 7, 9:40

The Butcher's Wife (PG-13)
1:45, 4:10, 7:10, 9:30

Frankie and Johnny (R)
1:30, 4, 7:15, 9:45

Decoded (PG-13)
4:20, 7, 9:20

The People Under the Stairs (R)
1, 3:15, 5:30, 7:45, 9:55

All I Want for Christmas (G)
1, 3, 5, 7, 9

Curly Sue (PG)
1:15, 3:20, 5:30, 7:40, 9:50

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Nov 15-21
Shows 1-4 Mon-Thurs;
shows 1-5 Fri & Sat

Ramblin' Rose (R)
12:50, 3:40, 6:50, 9:10, 11:35

Other People's Money (R)
1:20, 4:10, 7:20, 9:35, 11:45

Fisher King (R)
12:30, 3:20, 6:30, 9:15, 12

Billy Bathgate (R)
1, 3:50, 7, 9:30, 11:55

Little Man Tate (PG)
1:10, 4, 7:10, 9:20, 11:30

Highlander 2 (R)
1:30, 4:20, 7:30, 9:40, 11:40

Terminator 2 (R)
12:40, 3:30, 6:40, 9:25, 12:05

Strictly Business (PG-13)
1:40, 4:30, 7:40, 9:45, 11:50

The Movies

10 Exchange St., Portland
772-9600

Requiem for Dominic
Nov 14-17

Thurs-Sat 7
Sat-Sun 1

Hidden Agenda
Nov 15-19

Fri-Sun 9
Sat-Sun 3

Mon-Tue 7, 9

Lung Ta: The Forgotten Tibet
Nov 20-24

Wed-Sat 7, 9
Sat-Sun 1

Nickelodeon

Temple and Middle streets,
Portland
772-9751

Dates effective Nov 15-21
No weekday matinees

The Commitments (R)
1, 6:50, 9:20

Paradise (PG-13)
1:10, 7, 9:25

Homicide (R)
1:20, 7:20, 9:30

Barton Fink (R)
1:30, 7:10, 9:35

My Father's Glory (G)
1:40, 7:30, 9:40

Angel at My Table (R)
1:45, 7:35, 9:45

SILVER SCREEN

All I Want for Christmas Two New York City children want to bring together their estranged parents for the holiday season. Stars Leslie Nielsen, Lauren Bacall, Ethan Randall and Thora Birch.

An Angel at My Table An excerpt from the autobiography of New Zealand poet and writer Janet Frame, who was mistakenly diagnosed as schizophrenic and was on the point of being lobotomized when public notice of her writings saved her. Directed by Jane Campion, starring Kerry Fox.

Barton Fink An idealistic young writer is lured to 1940s Hollywood intending to create theater "by, for, and about the common man." Trying to do something a "little less Hollywood," he takes up residence at the Hotel Earle ("Check in for a night or a lifetime") and encounters writer's block and a movie industry that seduces writers, often destroying them. Stars John Turturro; directed by Joel Coen, written by Joel & Ethan Coen ("Miller's Crossing").

Billy Bathgate In the poverty-stricken Bronx under the dark cloud of the Depression, gangster Dutch Schultz (Dustin Hoffman) spies a young boy juggling in the street and gives him a 10-spot. From that moment on, brash Billy Bathgate (Loren Dean) flies under Schultz' crooked wing, becoming a flunky for the notorious gangster.

Butcher's Wife A psychiatrist thinks the psychic next door is tampering with the patients. Stars Jeff Bridges and Demi Moore.

Cape Fear An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert DeNiro, Jessica Lange, Nick Nolte and Robert Mitchum.

The Commitments Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.

Curly Sue A 7-year-old girl and a reluctant guardian make a living on the street as con artists until the day they try to swindle a career woman and the three become a reluctant family. Stars Jim Belushi, Kelly Lynch and Allison Porter.

Decoded Goldie Hawn stars in this thriller about a woman who finds out her husband of five years isn't the man she believed.

Ernest Scared Stupid Ernest accidentally unleashes a 200-year-old troll from his prison. The troll proceeds to steal town children.

Fisher King Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation lies in claiming the Holy Grail from the upper East Side town house of a Trump-type Manhattan developer — with the help of the deejay.

Frankie & Johnny Al Pacino and Michelle Pfeiffer star in this film by Garry Marshall ("Pretty Woman") about a fry cook and a waitress who find love in New York City. Based on the celebrated 1987 play "Frankie and Johnny in the Clair de Lune," by Terrence McNally.

Hidden Agenda In Belfast, Northern Ireland, in the early 1980s, an American lawyer preparing a report on the ill-treatment of civilians by security forces is about to meet a witness with damaging evidence against the British when he is ambushed and murdered. Fiction based on fact, "Hidden Agenda" is a political thriller with the feel of a documentary.

Highlander 2 Sean Connery stars in the sequel to this science fiction classic about a race of immortals who can only be killed when betrayed by the swords of their enemies, the Kurgans.

Homicide David Mamet's ("House of Games") story of a Jewish homicide detective who finds himself torn between his police duties and his nascent cultural ties. Stars Joe Mantegna.

My Father's Glory The first part of French director Marcel Pagnol's ("Manon of the Spring," "Jean de Florette") reminiscences of his childhood in Provence.

Other People's Money Danny DeVito stars as a real estate developer who enjoys spending other people's money.

Paradise Melanie Griffith and Don Johnson star in this film based on the French film "Le Grand Chemin" (The Grand Highway), in which a couple estranged over the death of their child take in a friend's 10-year-old boy in Paradise, Mich.

The People Under the Stairs A teenager's first-time burglary attempt gets him trapped inside a scary house with the terrifying soul who dwells there.

Rambling Rose A southern family hires an impressive young woman from the other side of the tracks and then must deal with her innocent sexual precocity. Stars Laura Dern and Robert Duvall, directed by Martha Coolidge.

Requiem for Dominic Dominic Paraschiv is a Romanian government in 1989, and was exonerated months later by a new regime. Docu-drama directed by Robert Domheim, American childhood friend of Paraschiv, who nearly paid for his covert efforts at truth-seeking with his own life.

Strictly Business A successful investment broker risks his career, his fiancée and life of luxury over his infatuation with a beautiful woman whom he's seen only once.

Terminator 2 A bigger, more explosive sequel to the 1984 hit, Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted terminator. Splendid special effects.

Little Man Tate Jody Foster stars in this story about a working-class single mom with a son who is a genius and a woman who wants to place the child in a special school. Directed by Jody Foster, also starring Diane Weist.

Lung Ta: The Forgotten Tibet Prior to 1949, Tibet was an independent country the size of Central Europe. Now that China has taken over half its territory, Tibetans have become in their own country what the conquerors cynically call an "ethnic minority problem." Seven women filmed 5,000 miles of "forgotten Tibet" because of censorship, you won't see the labor camps, the systematic eradication of a culture and a religion, or any of the other travesties of Chinese oppression. You will see the beauty and spirit of a culture that lives on.

My Father's Glory The first part of French director Marcel Pagnol's ("Manon of the Spring," "Jean de Florette") reminiscences of his childhood in Provence.

Other People's Money Danny DeVito stars as a real estate developer who enjoys spending other people's money.

Paradise Melanie Griffith and Don Johnson star in this film based on the French film "Le Grand Chemin" (The Grand Highway), in which a couple estranged over the death of their child take in a friend's 10-year-old boy in Paradise, Mich.

The People Under the Stairs A teenager's first-time burglary attempt gets him trapped inside a scary house with the terrifying soul who dwells there.

Rambling Rose A southern family hires an impressive young woman from the other side of the tracks and then must deal with her innocent sexual precocity. Stars Laura Dern and Robert Duvall, directed by Martha Coolidge.

Requiem for Dominic Dominic Paraschiv is a Romanian government in 1989, and was exonerated months later by a new regime. Docu-drama directed by Robert Domheim, American childhood friend of Paraschiv, who nearly paid for his covert efforts at truth-seeking with his own life.

Strictly Business A successful investment broker risks his career, his fiancée and life of luxury over his infatuation with a beautiful woman whom he's seen only once.

Terminator 2 A bigger, more explosive sequel to the 1984 hit, Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted terminator. Splendid special effects.

Waiting for Godot I Have No Control Productions will present Samuel Beckett's tragicomedy in two acts Nov 18-27 at the Warehouse, 29 Forest Ave., Portland. Tix \$10. For more info call 879-0070.

Where's Charley? Portland Lyric Theatre presents the musical version of Brandon Thomas' "Charley's Aunt." George Abbott and Frank Loesser's hilarious parody of Victorian social lunacy. Nov 15-17, 22-24, 29-30 and Dec 1 at 176 Sawyer St., S. Portland. Call 799-1421 or 799-6509 for tix and times.

"The Little Prince" The Young People's Theatre of Brunswick will open its 20th season with an original adaptation of Antoine de Saint Exupery's classic tale. Playing three weekends starting Nov 9. Curtain is at 7 Thursdays, Fridays & Saturdays, with a 2 pm matinee Sundays. The Theater Project is located on School Street in Brunswick. For reservations call 729-8584.

"Medea" This contemporary adaptation of Euripides' "Medea" contains the life stories of battered women across the nation whose attempts to save their own lives and the lives of their children have cost them their freedom. Following each performance, there will be an opportunity, led by a panel of experts, to respond. Presented by USM's Russell Square Players at 7:30 pm Nov 14-16, 5 pm Nov 17, in USM Gorman's Russell Hall. Tix: \$7 public, \$6 USM staff & seniors, \$4 students. Call 780-5483 for performance times and reservations.

"The Music Man" The Windham Center Stage Theatre presents the musical through Nov 24 at 8 pm at the Windham Center Stage Theatre on Windham Center Road. Eve performances are at 8, Sunday matinees at 2. Tix: \$5-\$8; for reservations & group rates, call Maria Ryder at 874-2357.

"Shirley Valentine" Doing Strange Things in the Name of Art (the company that brought you last summer's "Gertrude Stein & A Companion"), presents this comedy about Shirley Valentine: She's 42, her kids are grown, she talks to the wall, and then, suddenly, Mrs. Joe Bradshaw swizes a moment of life, there to discover that inside Mrs. Joe Bradshaw waits the former Shirley Valentine longing to get out. Shirley, breaking out of her mould, is shown with humor, warm sympathy and human insight by Willy Russell, author of "Educating Rita." Through Dec 29, with an 8 pm curtain Wed, Thu, Fri & Sat, and Sat & Sun matinees at 2, at the Storefront Theatre at Bookland, Maine Savings Plaza (corner of Brown & Congress). Tix \$15. Call 774-6741 for reservations.

"Waiting for Godot" I Have No Control Productions will present Samuel Beckett's tragicomedy in two acts Nov 18-27 at the Warehouse, 29 Forest Ave., Portland. Tix \$10. For more info call 879-0070.

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Judy Collins

Portland gets a dose of amazing grace

The sixties have proven to have a rather extraordinary staying power. Most of us flower children with grown-up kids have swapped comments of surprise as we've observed them digging a lot of the same music we did. The Grateful Dead are still a happening thing, and many others of that generation of musicians are still avidly followed by all of us. This month, both Jethro Tull and Judy Collins, two musical beacons from the '60s, will perform in Portland. (See Concert Listings for Collins' Nov. 23 concert.)

Judy Collins was one of that triumvirate of '60s female powerhouses — along with Joan Baez and Joni Mitchell — whose powerful folk ballads and protest songs were signatures of the era. Collins seemed to me the most haunting — a sort of musical Ophelia. Back then, musicians also had to espouse the correct social and political causes. Most went after the big issues: the Vietnam War and civil rights. Today, in keeping with that change-the-world approach, Sting is working to save the rain forest.

When I read in a press release that Collins was pushing disposable packaging for her newest album, and for each one sold was planting trees in Colorado, I thought that once again her gestures, though commendable and useful, were vague and peripheral. I asked her about herself and her position on environmental issues.

MM: Your press release says that your new album, "Fires of Eden," represents for you "a new beginning," and offers the public "a fresh new look at (your) world." What does that mean?

JC: Every artist has an idea that he or she develops. Right now I'm just starting my best work. I have new material, a new record and a new recording company. Speaking as an artist, I am experiencing new energy that is being generated by having a new book out, "Amazing Grace."

My version of "Amazing Grace" is the definitive one, and my hallmark song. Now, because of my book, I'm doing some writing about it. This means that I'm getting back into prose writing. It's exciting to be able to do this. It's given me a chance to examine my

habits in songwriting. I've always chosen songs with spiritual content. This has been an exciting year for me. I've been able to re-record "Amazing Grace" and write about it. It's been a year of journeying into myself.

MM: Your press release indicates that you consider "Fires of Eden" to be your best work to date. What sets it apart from earlier work?

JC: It's just better than anything I've ever written. It's similar in some ways to my earlier work, like "Houses," and "Secret Garden." I've been writing a lot over the past 15 years, and writing improves writing. Everything is better now.

MM: Over the years it's been your voice that has brought the work of other songwriters to the fore. Today how much of the music that you record is your own writing, and how much is other people's work?

JC: This album includes about a half-dozen songs that I wrote with my co-writers. But whatever else I choose for my album or for concerts should be interchangeable with my own. My voice and my choice of material were established long before I started writing. So my choice of material is an extension of my own aesthetic. Fundamentally I'm a singer, and what I choose has to come up to the same standards as what I write.

MM: About your planting trees in Colorado. Although Colorado is your home state, and planting trees anywhere is a good idea, wouldn't you think that reforestation in the rain forest is more crucial right now than Colorado?

JC: I started the Eden Foundation with a corporate sponsor last year, and this spring our first grant was given to tree planting in Colorado. Our function will be to identify individual or group needs, and we'll extend ourselves to other environmental issues. Our next grant is in the process of being decided upon — it might be toxic waste or nuclear waste....

I cut my teeth on the Wonder Woman Foundation, which gave individual grants to women. It had an incredible infrastructure around the country, and took hundreds of people to identify people who could do the most for social change. You just don't throw money around without researching first.

MM: Well, what about this tour? Will the proceeds of this tour be for trees?

JC: In the future, a lot of my time and energy will be spent on the foundation. And because time and energy translate into money, we don't say proceeds. We say time and energy.

MM: I see. Well, over the year has your focus on world and social issues changed?

JC: I doubt it. It's always been the same.

Margot McWilliams

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(please note BLACK UHURU has cancelled, Nov 20th show)

Entertainment Weekly CLUBS

Continued from page 17

Scott Oakley Trio (jazz) Little Willie's, 36 Market St., Portland, 773-4500.
Christopher Robin (alternative) Moose Alley, 46 Market St., Portland, 774-5248.
Bob Junior Project (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
The Zen Tricesters (Grateful Dead band) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
The Upsetters (rhythm & blues) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Port City Allstars (R&B) T-Birds, 126 N. Boyd St., Portland, 773-8040.
Gill Donatelli (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld., 775-6161.
Curfew (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

SATURDAY 11.16

Dave Roberts (acoustic) Branham Pub, 789 Congress St., Portland, 773-9873.
The Marguerite Jeuneun Quartet (jazz) cafe no. 20 Danforth St., Portland, 772-8114.
The Kopters (rock) Father O'Hara's Public House, 45 Danforth St., Portland, 871-1579.
2 Saints and Cedar Street Sluts (rock) Geno's, 13 Brown St., Portland, 772-7891.
Scott Oakley Trio (jazz) Little Willie's, 36 Market St., Portland, 773-4500.
Christopher Robin (alternative) Moose Alley, 46 Market St., Portland, 774-5248.
Bob Junior Project (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Christine Lavin, Patty Larkin, Kristina Olsen & Cliff Eberhardt (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
The Upsetters (R&B) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Standing Room Only (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.
Scott Huffband (contemporary) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.
Open Music Educators' Jazz/Jam Session Verrillo's Convention Center, 8 Riverside St., Tumpike Exit 8, Portland, 846-9741.
Curfew (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

SUNDAY 11.17

Open Jazz Sessions Jam (jazz) cafe no. 20 Danforth St., Portland, 772-8114.
Mike O'Brien (Irish music) Father O'Hara's Public House, 45 Danforth St., Portland, 871-1579.
Danny Gravis and Matt Foster (blues) Gitty McDuff's, 398 Fore St., Portland, 772-2739.
The Worry Dolls (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Christine Lavin, Patty Larkin, Kristina Olsen & Cliff Eberhardt (folk) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
Acoustic Connection with D.J. Landry (acoustic) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Soletice (acoustic) Wharf's End, 52 Wharf St., Portland, 773-0093.

MONDAY 11.18

Monday Night Football (testosterone) Moose Alley, 46 Market St., Portland, 774-5248.
The Worry Dolls (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Open Mic Night with Randy Morabito (b.o. jam) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
Monday Night Football (testosterone) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Monday Night Football (testosterone) T-Birds, 126 N. Boyd St., Pld., 773-8040.
Open Mic Night with Ken Grimale (b.o. jam) Wharf's End, 52 Wharf St., Portland, 773-0093.

TUESDAY 11.19

Blues Kitchen (blues) Gitty McDuff's, 398 Fore St., Portland, 772-2739.

Legend (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Troubadour Tuesday with Tom Dee (acoustic) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
Open Mic Night with Peter Gleason (b.o. jam) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Private Toys (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.
Will Turner (acoustic) Wharf's End, 52 Wharf St., Portland, 773-0093.

WEDNESDAY 11.20

Comedy Night (laughs) Father O'Hara's Public House, 45 Danforth St., Portland, 871-1579.
Bachelors' Night (rock) Moose Alley, 46 Market St., Portland, 774-5248.
Legend (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Red Light Revue (swing) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.
New Band Night (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.
Curfew (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.
Bill Cameron and Jeremy Lester (acoustic) Wharf's End, 52 Wharf St., Portland, 773-0093.
Open Mic Night with the Cool Whips (blues & rock jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

DANCING

Gotta Dance, Inc., Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.
The Moon, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.
Salutes, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.
T-Birds, 126 N. Boyd St., Portland. Sun: football afternoon, comedy night; Mon, chem-free; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or deejays, all contemporary dance music. 773-8040.
Wherehouse Chem-Free Dance Club, 29 Forest Ave., Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.
Zootz, 31 Forest Ave., Portland. Wed: progressive; Thu: visual vbe; Fri: deejay/ live music; Sat: cutting edge dance; Sun: request night. 773-8187.

CONCERTS FRIDAY 11.15

Laura Kargul (pianist) 8 pm, Corthell Concert Hall, USM Gorham campus. Mozart's Sonata in D Major, K 311; Schumann's Fantasy in C Major; Liszt's Ballade No. 2 & Ravel's solo piano version of La Valse. Tix: \$8 general public, \$4 students, seniors, faculty & staff. 780-5555.
Canadian Brass 11/15/91 (brass) 8 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$10, \$16, \$21 & \$25, children half-price. 772-8630.

SATURDAY 11.16

USM Jazz Ensemble & USM Improvisers Orchestra (jazz) 8 pm, Corthell Concert Hall, USM Gorham campus. Works by Duke Ellington, Thelonius Monk, Thad Jones, Bill Evans & Oliver Nelson. Tix: \$3 general public, \$1 students & seniors.

SUNDAY 11.17

Portland String Quartet (chamber) 3 pm, Dana Auditorium, Maine Medical Center (entrance at the gate opposite 7 Bramhall St.), Portland. With guest pianist Eva Virsik the quartet will perform Mozart's Quartet in F Major, K. 168; Surinach's String Quartet and Dvorak's Piano Quintet in A Major, Op. 81. Tix: \$13 general admission, \$7 kids under 12 and seniors. 761-1522.
The Willem Breuker Kollektief (10-piece jazz ensemble) 8 pm, Luther Bonney Auditorium, USM's Portland campus. Tix: \$12 for the public, \$10 for USM students and seniors. 874-6595.

TUESDAY 11.19

Portland Symphony Orchestra & the Choral Art Society (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Mozart's Requiem with guest vocalists Bonnie Scarpelli, Mary Westbrook-Geha, Bruce Fithian & David Arnold. Stravinsky's classically based Symphony in C will also be performed. The Choral Art Society's conductor Robert Russell will give an free, informal lecture on the program at 6:30 pm in the auditorium. Tix: \$28-\$10. 773-8191.

UPCOMING

The Pride of Maine Fiddling Festival 11/16/91 (French-Canadian, Acadian & country-style) 8 pm, Bishop Feeney Auditorium, Saint Joseph's College, Standish. Admission: \$5 adults, \$3.50 seniors & kids, \$15 families. 892-6766 ext 1240.
Orange Then Blue 11/22/91 (jazz) 8 pm, Corthell Concert Hall, USM Gorham campus. Tix: \$12 general public, \$8 seniors & faculty/staff, \$5 students. 780-5555.
Phish 11/22/91 (jazz, rock, blues fusion) 8 pm, USM Portland Campus gym. Tix: call 874-6598.
Marlo Baurz, Paquito D'Rivera & 20-piece Big Band 11/23/91 (Afro-Cuban jazz & rock) 8 pm, Lewiston Armory, 65 Central Ave., Lewiston. Tix: \$14. 782-7228.
Judy Collins 11/23/91 (folk) 8 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$15-\$22. 1-800-382-8080.
Al Rapone & His Zydeco Express 11/23/91 (accordion-driven blues with an Acadian patois) 8 pm, The Bliddeford City Theater. Tix: \$6 in advance, \$8 at the door. 839-2400.



ART OPENING

The Baxter Gallery, 619 Congress St., Portland. Opening reception Nov 21 from 5-7 pm for an exhibition of recent works by Portland School of Art faculty members. Gallery hours: Tues-Sun, 11-4; Thurs 11-9, 775-5152.
Richard Parks Gallery, 288 Fore St., Portland. Opening reception Nov 21 from 5-8 pm for "The Art of Tibet," an exhibit of Tibetan meditative paintings. Through Dec 19. Gallery hours: Mon-Fri, 10-5:30; Thurs 10-7; Sat 10-5. 774-1322.

AROUND TOWN

African Imports and New England Arts, 1 Union St., Portland. African crafts, jewelry and sculpture as well as New England crafts, artifacts and arts. Gallery hours: Mon-Sat, 10 am-9 pm; Sun 12-9. 772-9505.
AREA Gallery, University of Southern Maine's Portland Campus Center, Salazar's "Expressions of Spirituality," water media, mixed media, acrylic and oil on canvas, paper and wood. Salazar's work expresses and reflects his personal spirituality. Thru Nov 30. 780-4690/5460.
Art Gallery at Six Deering Street, Portland. Works of two artists from the Rockport (Mass.) Art Association: David Tutwiler's oils and watercolors, and Margaret W. Williams' still life paintings in watercolor. Gallery hours: by chance or appointment. 772-9605.
Congress Square Gallery, 42 Exchange St., Portland. Group show of oils by Gina Werfel, Heame Pardee, Jill Hoy, Ellen Gutekunst, watercolors by Marsha Donahue & pastels by Henry Issacs. Through Dec. 1. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat evs till 9; Sun noon-5. 774-3369.
The Danforth Gallery, 34 Danforth St., Portland. "The Green Dream Vessel: Save Me," an installation by Cynthia Thompson on the state of our environment. The vessel is a fabric and wood labyrinth with a singular message: Who are the endangered in the animal kingdom? Thompson is the creator of the stretch fabric canopies seen at the Maine Arts Festival. Showing through Nov 30. Gallery hours: Tues-Sat, 11-5. 775-8245.



Morning Pro Necrophilia

■ "Pocketful of Verse" by Robert J. Lurtsema
Parnassus Imprints: Orleans, Mass., 1991. \$12.95.

Theologian and troublemaker Mary Daly has identified "necrophilia," by which she means the love of death rather than life, as the central malady of our patriarchal epoch. From the toxic cloud of Bhopal to the turgid pages of a Stephen King novel, Daly regards male-created edifices, corporations, cultural norms, religions, relationships and texts as "more tomb-like than womb-like, manifesting the profoundly necrophilic tendencies of technocracy."

If Daly is right—that men are suffering from a kind of "womb envy" which, stripped of a pathological obsession with reproductive organs, is really a longing for female creative powers—then we have an explanation for why public radio disc jockey Robert J. Lurtsema has published this volume of doodles, self-proclaimed "verse" and self-indulgent biographical trivia.

Every weekday morning at 8 a.m., life in all its fullness disappears from the airwaves of the Maine Public Broadcasting Network. The "Morning Edition" news program ends, and this audio kaleidoscope of the last day's doings by the human family gives way to Lurtsema, beamed in from Boston. Thus begins four long hours of music by dead white European males, commencing with tape-recorded bird song and punctuated by Lurtsema's humorless commentary delivered at a notoriously funeral pace. Lurtsema's book is fascinating by comparison to his radio program, at least for those of us who have wondered what compels this man to foist himself on New England's airwaves. It turns out Lurtsema's first taste of fame came as an 11-year-old who got his picture in the paper for writing a poetic tribute to his mother, to wit: "For unselfish love/I'll find another/As sweet nor as kind/As my lovable mother."

An 11-year-old asked in 1947 to write a Mother's Day poem cannot be faulted for reducing his female parent to a caricature of a human being. But a grown-up offering such a poem in 1991 as evidence of his origins as a "renaissance man"? Who's he trying to convince—the Senate Judiciary Committee?

Next came a pair of poetic odes, apparently to college sweethearts, which demonstrate with deadening clarity that Lurtsema has trouble with women. He compares his feelings for a woman named Norma to those of "the ant that climbs/ the elephant's leg/ with dreams of rape...." His ode to "Trina"

talks about an "unborn spring," the "pregnant ocean," and rocks that are "gray as the flesh of your once pink hand." Daly might well find some "profoundly necrophilic tendencies" here, but for the absence of profundity.

"For every bitch on the make/there's a call/for all/she can give.... Get yours, Girl, yours./Even whores/have got to live!" Robert J.'s saintly mom has given way to the only other woman authority figure he identifies in his book. She is "an attractive redhead who was described to me as an agent." She seems impressed with Lurtsema the aspiring artist, he goes to her apartment, and he writes the above as part of his poetic reaction to the discovery that she was marketing her own feigned passions rather than his. He leaves the poem on her coffee table as a parting shot.

But more repugnant than Lurtsema as career advisor to working women is the all-consuming egomania that would lead a broadcaster to take a newscast that he rewrote from UPI wire copy and actually publish the results as poetry. True, there is "The Found Poetry of Oliver North," based on the disgraced colonel's Iran-Contra testimony. And someone has even reduced the play-by-play of Yankees announcer Phil Rizzuto to blank verse. But those are supposed to be jokes! Lurtsema is serious—and if this isn't evidence of womb envy, of a thwarted longing for an ability to create something—anything—of enduring value, then such behavior is simply without explanation.

Maine Times art critic E.A. Beem recently proclaimed the death of culture in Maine because his rich friends can no longer afford to maintain their glitzy art galleries. Lurtsema's book is at home in this imagined necropolis. As another troublemaker—community radio pioneer Lorenzo Milam—once said about aesthetics like Lurtsema's, "They may have been invented to keep middle-class turnips safely in the concert-halls, and off the backs of the rest of us who care for some guts and meaning to life." Or off the backs of those—from whatever class of turnip—who prefer live birds, flying free, to dead ones captured on tape.

Donald Maurice Kreis

Transsupport A peer support group for transsexuals, cross-dressers, their friends and families who desire a better understanding of gender-related issues. We currently meet on the second Sunday of each month at 6 pm. For more info, write to Transsupport, PO Box 17822, Portland 04101.

Younger Widowers/Widows Support Group Men and women 50 or younger who have experienced the death of a spouse within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tues eve beginning in September. For further info, call 846-5285 or 846-9480.

OFF THE CLOCK

The Aids Project Needs Hotline Workers willing to work a four-hour shift one or more times per week. Training will be provided on how to answer calls on state-wide hotline about Aids and HIV transmission, and how to provide support and peer counseling for callers' concerns. If you are good at listening, have a compassionate nature, and would like to give to a community in desperate need of support and education, call the United Way Volunteer Center at 874-1000.

East End Children's Workshop needs a child-care provider to supervise a small group of toddlers and pre-schoolers for one hour on Tuesdays, 9:30-10:30 am, while parents attend a support group. Call the Volunteer Center at 874-1000.

New Year's Portland needs volunteers to hang posters, build stages and staff performance sites. Work days or evenings, weekends or weekdays. Earn free admission to all shows. Call Bob Curtis at Maine Arts, 772-9012, for details.

Wayside Evening Soup Kitchen needs meal preparers and servers from 4-5:30 pm and serving/clean-up volunteers from 5:30-7:30 pm. This is an opportunity to gain commercial kitchen experience and to work with the homeless and poor. Call 874-1000.

WELLNESS

Health and the Holy Kenneth Hamilton and Walter Christie, authors of "Health and the Holy: Two Physicians Search for the Diamond Body," will explore the energetic forces of the subtle body with participants on Nov 16 from 9:30 am-4:30 pm in the Alumni House, Bowdoin College. This will be a daylong event with exercises, conversations, lectures and clinical anecdotes to help both the healthy and the afflicted gain access to the perfect body within. Lunch included. Limited to 50 participants. Fee: members \$30; non-members \$35. For more info call 773-0300.

Self-Esteem and Creativity Graham Reeves, author of "A Stranger to Myself: An Adult Guide to Higher Self-Esteem and Creative Living," will conduct an all-day intensive Dec 7 from 9-3 pm. Registration is \$50 (no book included); call 773-3000.

A Sense of Self An experiential workshop Nov 20 from 7-9:30 pm at Marcy Hospital. This workshop is designed to reveal, awaken and enliven aspects of self often deeply buried beneath our everyday experiences. Drumming, sound, movement, rituals and exercises will be used to touch the potential and reality of our inner selves. Presenters will be Marcus Paul Gale, leader of dances for universal peace; Jim Husefelt, an initiated shaman; and John McLaughlin, a psychotherapist and meditation teacher. Call Sharon Benoit at 879-3486 for more info.

Taming the Mind Introductory four-week course that will explore the nature of meditation as taught by Tibetan Buddhist meditation Chogyam Trungpa Rinpoche. Each class will consist of meditation, instruction and discussion. Course fee: \$20. Open house and first class: Nov 20 at 7 pm. Call 666-3396 for more info.



Holiday
Sale
&
Open
House

Saturday
November 23
9-5
Sunday
November 24
12-5

Bridgton Road Pottery
780 Bridgton Road (Rt. 302)
Westbrook, Maine 04092
Nancy Carroll & Robbi Fritz
854-0160

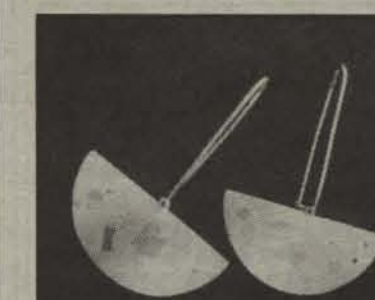
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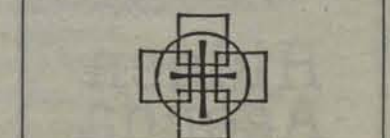
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Continued on page 22

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Sample: Special Occasion Mom's Birthday Date July 30

1. _____
2. _____
3. _____
4. _____

THE MOVIES

NOV 13-17 WED-THUR 7-9
SAT-SUN MAT 1

REQUIEM FOR DOMINIC

NOV 15-19 FRI-SUN 9
SAT-SUN MAT 3
MON TUE 7-9

Hidden Agenda

NOV 20-24 WED-SAT 7-9
SAT-SUN MAT 1

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USM students, available at
Amadeus Music & the Student
Senate Business Office, Powers
House, USM Portland
For more info, call 874-6595.

Entertainment Weekly

Continued from page 21

WELL NESS

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

The Yoga Center presents a four week mini-session Nov. 18-Dec. 20. Call 775-0975 or 799-4449 for more info.

Womancare Funday will be held at the Portland Friend's Meeting House on outer Forest Ave. Nov. 23 from 9-4. An array of lighthearted experiential mini-workshops will include Shakti, movement, herbal cosmetics, creative visualization, accessing the Goddess within and more. Activities will center on self-care and nurturing our spirits, minds and bodies. Vegetarian pot luck lunch. Pre-registration required. A sliding fee scale of \$45-60 benefits a not-for-profit Student Relief Fund. Bring notebook, pen, pillow and/or pad, and wear comfortable clothing. Call Christina Hammond at 772-2156 for further info.



Casco Bay Bike Club meets the third Tuesday of every month at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-8257 for more info.

Discover the Secrets of the Forest Turn a fall stroll through the woods into a fascinating learning experience through Maine Audubon's nature walks at Mast Landing Sanctuary in Freeport. Through Nov. 22, trained naturalist guides will introduce school groups, community groups, scout troops & others to forest and wildlife ecology during a 1-1/2 hour walk. Wednesdays through Fridays at the Sanctuary. Each walk features hands-on explorations of topics including plant and animal adaptations, forest succession, animal signs, migration & bird study. Introductory materials are sent to teachers and group leaders before each walk. Advance reservations are required and can be made by contacting Carol LeMere at 781-2330.

Maine Women Outdoors sponsors hiking, biking and camping trips for women 18 years of age and older. For info, call Sandy at 657-5154 or Karen at 797-3006.

Maine Outdoor Adventure Club (MOAC) brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. All are welcome to attend the monthly meetings, highlighted by a slide presentation. Upcoming activities: Nov. 17, Bear Mtn (Turner) day hike, call 773-3273 or 761-0421; Nov. 24, Sawyer Mtn day hike, call 637-2216. Every Tues & Thurs, after work leg stretch around Baxter Blvd., leave at 6:30 pm from Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership info, call Carey at 772-9831.



Dogtown diary

The Cafe Review toasts poet Vincent Ferrini

Who's that guy in the jeans and jacket on the cover of the latest *Cafe Review*? Vincent Ferrini. He ran a frame shop in Gloucester, Mass., for decades. So why is the magazine dedicating a special 54-page tribute issue to him? And why is it one of the best collections of poetry ever to be published by a Maine magazine?

Two reasons. First, although he never received the popular acclaim his colleagues Levortov, Creeley, Ferlinghetti or Ginsberg did, Ferrini influenced them and their generation of poets. His friends can write. Second, his first book was published 50 years ago right here in Portland, Maine. That's when a small press editor named Leon Tebbets took a chance on "No Smoke," a remarkable little book of poems about working-class folk in blue-collar Lynn, Mass. Reminisces Tebbets about those early poems:

Startling stuff, different from anything that had come my way before, and a little worrisome. Brashly and vividly, with a pen both bitter and sweet, this young man had portrayed a city in all its diversity, painting poem portraits of people who haunt the streets, blind men, beggars, politicians and knaves, to name a few.

Longtime friend Peter Anastas pens the most thoughtful tribute:

Vincent was the first model of an artist for me, a writer. He didn't show me how to do it. He showed me how to BE it... (He) entered the caves of other people, and he did find himself, and he has spent the intervening years helping and exhorting the rest of us to do likewise.

This issue also contains tribute poems from Cid Corman, Robert Kelley and Larry Eigner; all major, well-published poets. But some of the choicest pieces here have been authored by lesser-known lights, and — as the true poem must — they transcend the subject matter (Ferrini), using him as a glass through which to see something more numinous. Dorothy Shubow Nelson writes, in "Pilgrimage," of trying to visit Ferrini in Gloucester. The trip leads her to a dead end, a dank hotel room on a foggy cove, and thoughts of her elderly parents, which turn into self-examination and passage. She returns to Ferrini the next day:

*you rattled the stones in your bag
and asked me to choose one.
You drew a picture of a fragile starburst
and said,
that is you in the center —
that is the poem.*

Friends like Tom Taylor and Jain Tarnower contribute photos and illustrations of Ferrini. The real treat, though, comes to those who wait: This issue ends with a self-portrait and six poems by Ferrini himself, with titles like "Blue Fire" and "Laughing Iron's Oboe Music." His subjects are life, love, work — mostly in and around Dogtown (part of the sea city of Gloucester). Enough about the poems. What's the man like?

One way to find out. Read the magazine.

Paul Karr

FOR KIDS

The Portland Public Library's Children's Room Schedule for the week of Nov. 14: Nov. 14, 3:30 pm, Children's Book Week Puppet Show (for 3-year-olds and up); Nov. 15, 10:30 am, Tales for Two; Nov. 16, 9 am, Children's Book Sale in Rineer Room; Nov. 18, 10:30 am, Preschool Story Hour; Nov. 20, 9:30 am, Finger Fun for Babies; Nov. 20, 10:30 am, Preschool Story Time; Nov. 22, 10:30 am, Tales for Two; Nov. 23, no programs. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

YWCA of Portland has childcare slots available in its Preschool Care program at the Hall School, 23 Orono Road. Full and part-time care offered. Call Joan Prouty at 874-1130 for more info.

The Good Rockin' Daddies Ted DeMille and Randy Morabito will play their roots music for kids Nov. 16 at 1:30 pm at the Children's Museum of Maine, Westbrook College, 748 Stevens Ave., Portland. From rock 'n' roll to reggae, from swamp beats to blues, the Good Rockin' Daddies will make themes like reading, recycling, ecology and the joys of catching frogs swing for the entire family. Seating is limited for this jumping event. Tax \$3 with museum admission, less for members. Call 772-5483 for more info.

ERNIE POOK

by Lynda Barry



SPORT

Portland Recreation's Adult Indoor Volleyball consists of pick-up games every Tues & Thurs from 7:30-9:30 pm. Reiche Community Center, 166 Brackett St., Portland. Cost is \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

Portland Recreation's Adult Soccer Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Reiche Community Center, 166 Brackett St., Portland. Cost is \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

Portland Recreation's Adult Men's Basketball consists of pick-up games every Mon & Wed, from 5:15-7 pm, and Sat from 2-4. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St., Portland.

Portland Recreation Co-ed Teen Basketball through March 28. King gym Tues & Thurs 6-8 pm. Jack gym Tues & Thurs 8-9 pm. Cost: \$5 cents each night. Call 874-8793 for more info.

Amazing Autumn Auction Waynfleet School's Auction — including dinner, dancing, and silent and live auction — will benefit the Waynfleet Scholarship Fund. Auction items include Red Sox tickets, condo use at Sunday River and Sugarloaf, two weeks in Southern France, and more. Nov. 16, 5 pm-midnight. For details call 772-6832.

Amnesty International Open House Portland Group 174 presents the video "Women at Risk," which brings to light the tragedy of more than 15 million refugees scattered around the world, and the majority of whom are women and young girls. It presents portraits of three such refugees. Nov. 14 at 6 pm at Woodford's Church, 202 Woodford St., Portland. For info call Rachel Vallieres at 775-9117.

Calling Down Spirits A new drumming meditation group will be forming on Nov. 21, and will meet regularly on the first and third Thursdays of the month from 7:30-9:30 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. The group will remain open to new members until the end of the year. With the drum as our primary focus, we will use shamanic journeying and other meditation techniques to explore the use of sound as a vehicle for self-discovery and transformation. Bring a mat, a blanket, drums and rattles, songs to share. Cost: \$5 per meeting, barter can be accommodated. Call 772-8277 or 797-2688 for more info.

ERA Lock-Up Muscular Dystrophy Association presents a fund-raising event Nov. 15, from 9-5 at TGI Fridays, 25 Pearl St., Portland. Benefit for muscular dystrophy research and patient services. Call MDA at 878-3749 for more info.

Maine Lesbian & Gay Film Festival Benefit Put on your dancing shoes on Nov. 21 at 9 pm and come to Zootz, 31 Forest Ave. Help bring lesbian and gay films to Maine this spring. Tax: \$5 at the door. Call 828-4714 for more info.

Maine Parents for Gifted/Talented Youth will present Valerie Seaberg, consultant from the state Department of Education, Division of Gifted/Talented Education, who will speak on the Gifted/Talented Programs in Maine for the benefit of parents, educators and interested community members. Nov. 16 at 10 am at the School House Arts Center, Route 114, Sebago Lake. Free of charge.

Mandala Octet, award-winning jazz ensemble, will celebrate the release of their second CD, "La Spada di San Galgano," at cafe no (20 Danforth St., Portland) Nov. 22 & 23 at 9 pm. "La Spada di San Galgano" was inspired by Galgano Guidotti, a 12th-century nobleman who renounced his wealth and knighthood to live a spiritual life affirming "the supremacy of peace and faith over the destruction of war." Contains original work by bassist/composer John Learman and by Mandala trumpeter Tom Duprey. Tix \$7. For info, call 772-8114.



Short stories sought for Casco Bay Weekly's

Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well-written stories for inclusion in *Casco Bay Weekly's* Relevant Fiction Issue, Feb. 20, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay region, and we are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the supernatural, reminiscence or romance.)

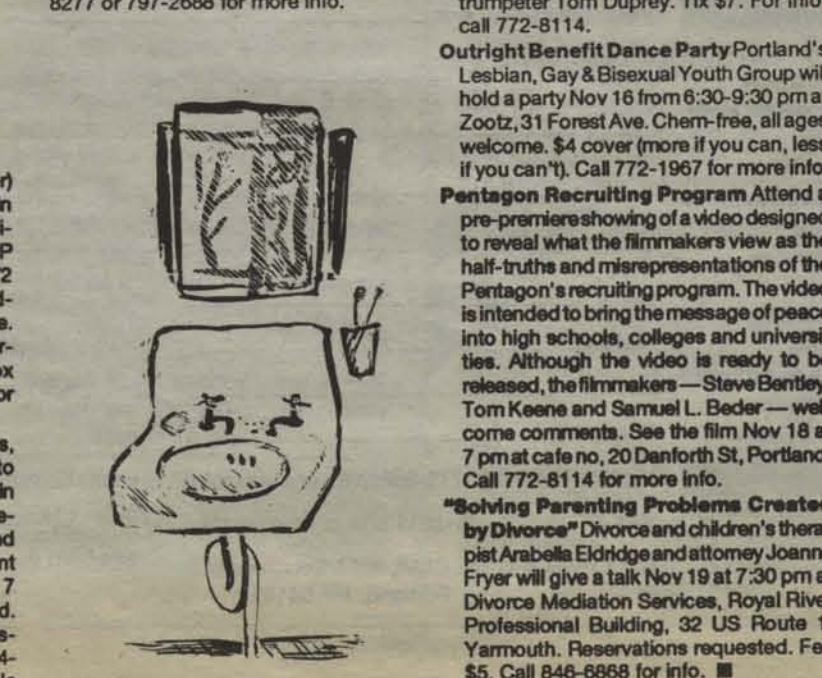
Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Friday, Jan. 10. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Send your manuscript by Jan. 10 to:
Casco Bay Weekly
551A Congress St.
Portland, ME 04101

ETC

ACT UP! (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/Portland, P.O. Box 5267, Portland 04101, tel. 774-7224 or 774-5082.

ACT UP/Portland A diverse, grassroots, direct action organization dedicated to creating positive changes around AIDS in federal and local governments, the media, and the medical, pharmaceutical and insurance industries through nonviolent public protests. Meetings: Sundays at 7 pm at the YWCA, 87 Spring St., Portland. The meeting space is wheelchair accessible. For more info call 874-8005 or 774-8475. "We will ACT UP as long as people continue to die of AIDS."



Outright Benefit Dance Party Portland's Lesbian, Gay & Bisexual Youth Group will hold a party Nov. 16 from 8:30-9:30 pm at Zootz, 31 Forest Ave. Chem-free, all ages welcome. \$4 cover (more if you can, less if you can't). Call 772-1967 for more info.

Pentagon Recruiting Program Attend a pre-premiere showing of a video designed to reveal what the filmmakers view as the half-truths and misrepresentations of the Pentagon's recruiting program. The video is intended to bring the message of peace into high schools, colleges and universities. Although the video is ready to be released, the filmmakers — Steve Bentley, Tom Keene and Samuel L. Beder — welcome comments. See the film Nov. 18 at 7 pm at cafe no, 20 Danforth St., Portland. Call 772-8114 for more info.

"Solving Parenting Problems Created by Divorce" Divorce and children's therapist Arabelle Eldridge and attorney Joanne Fryer will give a talk Nov. 19 at 7:30 pm at Divorce Mediation Services, Royal River Professional Building, 32 US Route 1, Yarmouth. Reservations requested. Fee \$5. Call 846-8868 for info.

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ASTROLOGICAL CONSULTATIONS provide insights into the many paths available for self-healing and change on the physical, mental, and spiritual level. Call Jan Moody, Astrologer at 725-8226.

PARTNER'S OF INCEST SURVIVOR'S support group now forming to offer support, education and feedback with issues like: the impact of incest on the partner and survivor, getting needs met, intimacy, trust and sexuality. Contact Paulette M. Bonneau, LCSW, at 775-1849.

MAYBE SOMEDAY... The Pimsleur Language Tapes have just arrived, come in and give a listen. '92 calendars are going fast, folks, don't waste a minute! We also have thoughtful children's books, health & healing, Eastern philosophy, appropriate games and toys, and alternative magazines. 195 Congress on Munjoy Hill. 773-3275. Hours 1-6.

FOOT REFLEXOLOGY AND MASSAGE: Enjoy a healing, stress-releasing, affordable treatment to bring the body into balance and provide preventative maintenance. "Treat Your Feet". Gift certificates available. Call Elke Rosenberg, 774-8889.

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FEMINISM & BUDDHISM: Women interested in meditation and creating a sangha please call 773-4969 or 725-8878. First meeting will be held in Brunswick on Nov. 17 from 10am to noon.

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SILVA MIND CONTROL BLS \$425: Nov. 30, Dec. 1, Dec 7 & 8. University of Southern Maine, Library Room 327. Prepay tuition \$395. SILVA, P.O. Box 11232, Portland, Maine 04104.

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roommates

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RESPONSIBLE, MATURE, N/S. G or tolerant M/F roommate to share 14 room country house, desirable Portland suburb. Near beaches, acreage, garage, utilities. Must value privacy and be committed to keeping the house clean and comfortable. Spacious quarters, lots of storage. Available immediately. Security deposit and references. \$300/mo. 799-9761.

ROOMMATE WANTED - SHARE 2 BR apt. large kitchen & livingroom. 2nd/3rd floors, North Deering area. M/F, N/S, W/D. Call 772-8465 or leave a message 828-1532. Avail. Imm. \$200/mo. + heat & utils.

Male professional seeking, m/f student/ professional to share large home in Gorham. Home has 3 bedrooms/2 baths and is 20 minutes from mall. \$100/wk, avail. immediately. Call 839-4189.

Looking for neat, non-smoking professional M/F roommate to share 2 bedroom townhouse. Parking W/D for \$350 heat included. Call 874-2831.

DOWNTOWN PORTLAND: Quiet & responsible w/m. to share 2 BR apt. w/energy conscious, recycling w/m. Semi-private entrance. \$300/mo. utls. incl. 773-6781 nites. Available immediately.

GORHAM HOME TO SHARE: Male or female, sexual preference doesn't matter - chem free references required. \$275/mo. + 1/2 utilities or \$325/mo. Call 879-8888, 7am-2pm, M-F.

PROFESSIONAL N/S M/F wanted to share large home in Portland. Fully furnished, off-street parking, W/D, barn, shop. \$240/mo. 772-7317.

AVAIL. IMMEDIATE! Grad student/young prof. sought to share 8 rm. house with law student and teacher. Fireplace, sun room, backyard. Near USM. \$290/mo. + heat. Call 871-7212.

RESPONSIBLE, MATURE, N/S roommate wanted to share Allen Ave. 2 BR apartment with yard, deck, parking, W/D. \$300 + 1/2 utilities. Call 797-0504. Please leave message.

F/M TO SHARE 2 BR DUPLEX: \$260 + utilities. Lots of storage! 1 smoke. No pets. Parking. 856-1083 M-F 9am-6pm. 854-4274 evenings and weekends. No "party animals". Serious inquiries only.

HOUSEMATE TO SHARE SPACIOUS West End/Old Port apt. w/excellent harbor view, skis, bicycles, cat, running shoes, washer & 32 y/o male. \$175 + 1/2 util. 774-4195.

SOUTH PORTLAND TOWNHOUSE CONDO: Share with N/S, professional female. Pets are fine. W/D, parking, cable, nice view off patio. \$350 includes all. Call 773-5781.

OCEAN FRONT HOUSE, South Portland: Hardwood floors, washer, great front porch, incredible views. Looking for N/S roommate who wants a friendly, laid-back home. \$241 + 1/3 util. 767-3350.

FEMALE ROOMMATE WANTED for 2 bedroom two story apartment. \$285/mo. + 1/2 utilities. Call 871-0072.

OSTEOPATHIC AREA - Female to share beautiful Victorian home in quiet neighborhood with 2 women. Fireplaces, hardwood floors, large yard, patio and more. N/S. Pets negotiable. \$275/mo. plus 1/3 utilities. 772-8821.

SEEKING MATURE PROGRESSIVE WOMAN to share large West End apartment with two 30+ women, 1 straight, 1 gay. Large bedroom plus studio. \$250 +. We work full-time plus do school, quiet place. W/D, back yard, no pets. Avail. now. 775-0626.

PROF. M/F, N/S TO SHARE large 3 bedroom house in So. Pld. Yard, parking, W/D. \$250/mo. + 1/3 utilities. 799-7281 after 5:00 pm. Sec. dep. + refs.

4th PERSON, N/S, LATE 20s to mid 30s, to share Woodford's area apt. Great place, good people. \$155 + sec. dep. and 1/4 util. Available immediately. Call 871-7028.

HOUSEMATE WANTED TO SHARE 4 BR country home, 2 acre yard. Pets, children, smoking all o.k. \$240/mo. + 1/2 util. 2nd floor yours. 35 minutes to Portland. 787-2989.

PEAKS ISLAND: House to share, spacious, modern, W/D, 5 min. walk to ferry, cheap utls. Looking for responsible N/S/M/F. \$300 + utls. Year round, available immediately. Call 766-4441, leave message.

N/S, RESPONSIBLE, MATURE M/F roommate wanted to share beautiful new home with GM. 3 acres private setting, fireplace, W/D, heated. Prefer under 35. 15 minutes to Portland. \$325/mo. 892-1056.

FREE RENT in exchange for property management and maintenance. Must have some construction/remodeling experience. Spacious living room w/hardwood floors, 1 bedroom, kitchen & bath. Intown location, 4 unit building. 883-4997.

MALE OR FEMALE N/S ROOMMATE 25+ clean, quiet and responsible for a large 3-bedroom apartment in Westgate area. \$220/mo. + 1/3 utilities. Call Craig at 761-4464 or 879-9114.

2 WIMMIN LOOKING for a 3rd to share apt. N/S, chem-free lesbian. \$240 + dep. Available Dec. 1st. Ask for Pam or Anita. 773-5385.

M/F N/S TO SHARE house in Scarborough. Nice neighborhood with yard, near beaches. Garage, 3 BR. \$300/mo. includes all. Available immediately. 883-6967.

MAN HITTING 60 needs woman around the house in country. Car helpful. Rent negotiable + share utilities. Call Bradsteino-781-4877.

SEEKING N/S, M/F, 25+, to live with 2 others and 2 dogs. Great house in Willard Beach area, South Portland. Large bedroom, walk-in closet, W/D, fireplace. \$300/mo. plus 1/2 utilities, sec. dep. Available 12/1. Call 767-6334 or (614)255-2766.

CAPE ELIZABETH - M/F non-smoker to share sunny contemporary house next to beach. Large bedroom, skylights, W/D, cable, large yard, many extras, sorry no pets. \$375.00 includes all. 799-6117.

PRIVATE BEACH 2 blocks from spacious 3-bedroom, hardwood floors, fireplace, W/D, N/S, M/F professional. \$300/mo. + 1/3 utilities. Lovetts Field, So. Portland. 772-5000.

WINDHAM ROOMMATE WANTED: Large lakefront home on Big Sebago. Very quiet neighborhood. \$300/mo. Call 892-7718.

SEEKING FEMALE ROOMMATE to share large, sunny 2 BR in West End with F artist and her small menagerie. Only \$200/mo. + utilities. N/S, please. Hardwood floors, great location. 773-8368.

WALK TO USM. Responsible female N/S wanted to share large sunny 4-bedroom apartment. Balconies, W/D, oil heat. Must like cats. \$250/mo. + 1/3 utilities. Call (207) 773-7701.

GM LOOKING FOR ROOMMATE: North Deering, furnished livingroom, W/D in building. I travel a lot, so you must be responsible. \$350/mo. includes all. 797-6281, leave message.

ROOMMATE WANTED: Three seek a fourth for large apartment. We're responsible, non-conformists looking for somebody with a similar sense of humor; warped. \$155/mo. + 1/4 utilities. 772-8529.

apts/rent

OLD ORCHARD BEACH: Two sunny 1 bedroom apartments, renovated, new kitchen, bay windows. D/W, W/W carpeting, sundeck, 4 minute walk to beach. #10 Fern Park. \$375 & \$390 respectively. 773-5573.

MUNJOY HILL: 2 BR, third floor remodeled, clean, good views, gas heat, sunny, porch, \$440/mo. + utilities, deposit. Call Oliver, 772-4739, leave message.

TOPSHAM: ATTRACTIVE 2 BR, 1 1/2 bath condominium w/large attic storage. Close to schools, shopping, and I-95. \$525/mo. + sec. dep. Call 848-5517.

MAINE MEDICAL CENTER: Large one bedroom apt. Heat, hot water, parking. On-site laundry. \$350-\$400/mo. Call 871-0021.

MORRILL'S CORNER: 2 BR modern townhouse, quiet country setting, w/w carpeting, dishwasher, W/D, garbage disposal, parking, pets(?), extras. \$625 + utilities, sec. dep., lease. Avail. Jan. 1st. 797-0860.

DEERING OAKS AREA: Very pleasant 2-3 bedroom apartment in quiet 2 family house. Off-street parking, hot water and heat included. \$650/mo. Call Mike 774-3392.

WESTBROOK: Sunny, quiet studio. Private parking spot, backyard, dead end road, on bus line, appliances, no dogs. Includes all utilities. \$425/mo. 856-0138.

East-End, 2 bedroom, 1st floor apartment Pets o.k. with deposit, \$400/utilities. Parking available at \$15 per month. Available immediately. Call 761-4083 after 4:30 pm weekdays.

FREE RENT in exchange for property management and maintenance. Must have some construction/remodeling experience. Spacious living room w/hardwood floors, 1 bedroom, kitchen & bath. Intown location, 4 unit building. 883-4997.

SEEKING FLAWLESS, SOUNDLESS tenant for new cheap efficiency. \$300 gets you smokefree, intown apt w/d all utilities and parking rights on our bound. 774-0734.

PARK STREET - 3 floor townhouse, 2/3 bedroom, 2 bath, spacious, sunny, all modern appl. incl. W/D, parking space. \$900/mo. + utilities. Call 772-0114.

WEST END - brick carriage house, first floor, 2 bedroom, 2 bath, quiet neighborhood, modern appl., parking 2 cars. \$750/mo. + utilities. 772-0114.

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studios/rent

STUDIOS: ARTISTS ONLY building. All inclusive, tin ceilings, artists sinks, high energy environment. Darkrooms to suites with views. \$125 to \$175/mo. 799-4759 or 799-7890.

STUDIO-317 CUMBERLAND AVENUE: Join other artists/craft people in building. Just one left at 1200 sq ft. Lights included, parking available. No lease required. Call 772-6527.

real estate

CONDO - SOUTH PORTLAND: 1 BR, quiet cul-de-sac, ground floor, lots of closet space, parking. Asking \$46,000. Please call 625-3529.

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\$156 for 180 months
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PART-TIME NANNY NEEDED in my Portland home for 5 month old girl. Tuesdays and Thursdays, 1 - 9:30 pm; Wednesdays 9am to 6 pm. Salary negotiable. 828-1706.

BOSTON - PERSONALIZED NANNY AGENCY: Positions available for qualified individuals. Great salary plus benefits. Nannies Nook, 1-800-543-4397.

help wanted

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording. 801-379-2925. Copyright #ME114EB.

DO YOU LOVE TO CLEAN? Housekeeper wanted a few hours each weekday. Mornings. Are you dependable, cheerful and energetic? If so, please call 772-1008.

SERIOUS GROWTH POTENTIAL

Experienced Telemarketer needed to pioneer new accounts for Maine's #1 weekly newspaper. Must be an aggressive self-starter with sales ability. Potential to become lead TM in expanding department. Base plus commission. Send resume and cover letter to:

Casco Bay Weekly 551A Congress St., Portland, ME 04101
Attn: Telemarketer
Casco Bay Weekly is an Equal Opportunity Employer.

ADVERTISING ACCOUNT EXECUTIVE

Casco Bay Weekly has an opportunity for an energetic account executive to join our sales team. We are looking for an experienced, dynamic and highly motivated sales representative to pioneer and maintain new accounts as well as service existing ones. You must be organized, creative and possess excellent interpersonal skills. You will work as an integral part of the sales team while aggressively developing and independently managing your own territory. Familiarity with the Greater Portland market will be a plus.

This position pays a base salary plus commission. An ambitious salesperson will earn \$18K-\$24K plus health coverage and benefits. If you are enthusiastic about advertising sales send a resume and cover letter outlining why you'd like to work for Casco Bay Weekly to:

Casco Bay Weekly 551A Congress St., Portland, ME 04101
Attn: Larry Haws, Advertising Sales Manager
(no phone calls, please)

jobs wanted

BARTENDER: Maine certified. Available for weddings or private parties. Price negotiable. "You provide the spirits, and I'll provide the service." Call Charlene, 774-3036.

LPN AVAILABLE for private duty nursing or companionship position. Low rates. Excellent references. Call 871-0514.

business services

COLLEGE STUDENT WITH TRUCK available to do odd jobs and moving. Very hard worker and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

REDUCE - REUSE - RECYCLE: Call USM Recycles and find out more. Casco Bay Weekly is using our service and we can work for you, personally or professionally. Call Today!!! Recycling Hotline 780-4998

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MACINTOSH SYSTEM FOR SALE! Accelerated SE, 16MHz, FPU, 4M RAM, keyboard, mouse, full page display, original manuals, packaging, 105M Quantum HD, \$1,595.00, printer negotiable. Call Todd, days 883-2232, nights 934-1745.

NEW GYM EQUIPMENT. DP Rowing machine - never been used \$200. DP exercise bike - 41 miles \$75. Student size fridge. New! \$125. 773-7701. Make an offer!

AIRLINE TICKET- Boston to Seattle, round trip, Nov. 23-30. Male or female. \$350 value, asking \$275 or B.O. 828-0733. Leave message.

HAYWOOD WAKEFIELD KING SIZE BED-Mattress, box spring, triple dresser, chest on chest, rock maple, \$600 or B.O. Black naugahide sofa and swivel rocker, \$300 or B.O. Call 6-9pm 829-4653.

SNOWBLOWER FOR SALE: 824 Arens snowblower- immaculate condition. \$900 or best offer. Contact Dick Corey at 846-3820.

HANDWOVEN EGYPTIAN RUG-100% wool, 8x11 ft. Excellent condition. Color: Natural with rose and grey geometric border. \$800 or best offer. Call 774-6918.

music

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Professional Instruction
All Styles • All Ages
Special attention to beginners
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wheels

1988 VW FOX GL. Navy blue, 4-door, low mileage. Excellent condition, \$3600 or B.O. 727-5633. Leave message.

'84 AUDI 5000S- Loaded, perfect body, new tires, exhaust, shocks. 130K, \$1600 or B.O. Jeff, 774-1769.

VOLVO 242 DL, 1977. 4 spd., W/O, stereo cassette, sunroof, excellently maintained. \$1500. 773-2181.

72 VW BUG needs work. Selling for parts or to fix up. Asking \$750. 874-6997.

CHEAP! F81/U.S. SEIZED '89 Mercedes...\$200; '86 VW...\$50; '87 Mercedes...\$100; '65 Mustang...\$50. Choose from thousands starting at \$25. FREE 24 hour recording reveals details. 801-379-2929. Copyright #ME114JC.

1985 CAMARO, T-tops, AC, auto, Iroc suspension, Z-28 wheels, '50' series tires, Am/Fm. \$2500 or B.O.-trades? 871-1368.

MERCURY MARQUIS, 1984, automatic, new engine, power everything, reliable transportation. \$1800 or best offer. Call 772-2563, leave message.

BRONCO II 4x4 '88, Low mileage, sunroof, rustproofing, 5 speed STD/O.D. 1 yr. left on warranty. \$7500. 797-9068.

theatre arts

PLAYWRITING WORKSHOP
- All Levels -
Led by Tracy Pucillo, Author of
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learning

WOMEN'S ART WORKSHOPS- Ongoing, 6-week courses with artists Jane Wray and Elaine Tselikis. Fun atmosphere. Classes meet weekly for 2 hours. Call 775-2442 for flexible day/evening times. Developing Inner Imagery Through Watercolor (Mondays)- Intermediate to advanced. Explore memory paintings, dream images and expressionism. \$75. Paint Your Heart Out (Tuesdays; Thursdays) Beginner to advanced. Creative watercolor. \$65 course/ \$14 2-hour session. Form and Imagery in Color (Wednesdays)- Any skill level. Watercolor, gouache, pastel and ink. \$75. Handcolored Photography Workshop (Saturday, December 7)- 12:30-3:30 pm. Introductory level. \$40 includes coloring materials. Students provide black and white photographs.

publications

GOLD MINING IN MAINE- Great holiday gift for all who love the outdoors. Popular book tells where and how to find your own Maine gold. Exciting history, adventures, mysteries, amusing characters. Best gold locations. 180 pages of easy reading. \$10.00. We ship by return mail. For more details write: John Wade- Publisher, Box 303, Phillips, ME 04966, or telephone 639-2501.

animals

WHERE DOES YOUR PET HIDE ON GROOMING DAY? Paw Print Images can change that answer by grooming in the comfort of your own home. Call 767-4024.

bulletin board

ADOPTION: FAMILY of 3 wishes to adopt a baby, please call Tilly & John collect 802-235-2312.

FINALLY! A 1st CLASS SINGLES MAGAZINE- Single Gentlemen, a full color magazine for women, will hit the newsstands across America in November and is now available via subscriptions. We are creating Bachelor Profiles for Issue 2, to be released in February. MEN! Contact us today to be featured at no cost. WOMEN! Order your subscription now, 1 yr., 6 issues, only \$19.95. (919) 659-1100, or write to 4781 Commercial Plaza Dr., Winston-Salem, NC 27104.

EUROPE- ONLY \$160! Hitch a ride on a commercial jet to Europe for \$160. CARIBBEAN- Only \$189! Round-trip air to somewhere warm & sunny. AIRHITCH(r) 212-864-2000.

ADOPTION: Our baby awaits nature walks, baking cookies. Grandparents hugs and a lifetime of love. Consider adoption. Alan and Jeanne, call collect 802-235-2312. (In accordance with Title 22, Chapter 1153.)

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LEARN A LANGUAGE IN YOUR CAR- The Pimsleur Tapes: Fast, effective, must be heard to be believed! Call Bonnie at MAYBE SOMEDAY... 773-3275 between 1 & 6. Great holiday gifts!

THE ALEXANDER TECHNIQUE- A unique means for addressing problems of health, posture, performance. Maria Jackson Parker, certified teacher. 729-0839.



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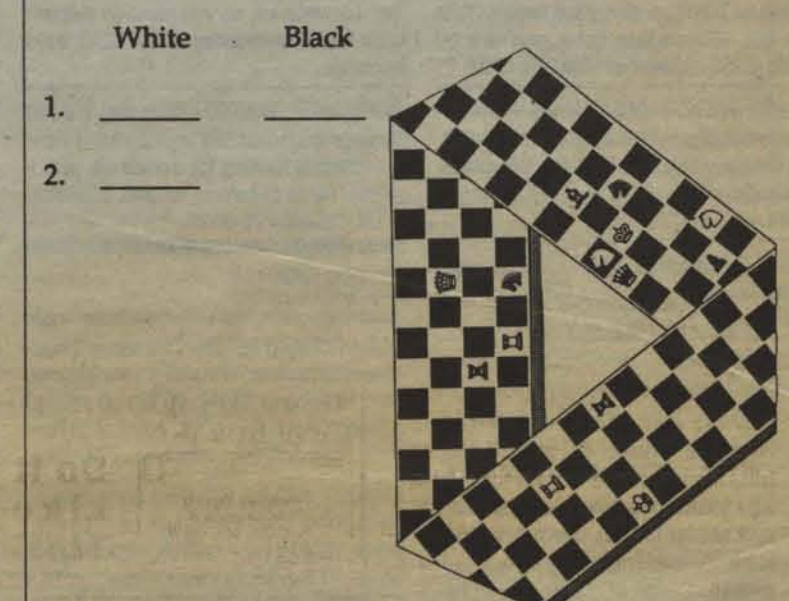
62 Monument St. ■ Portland, ME 04101 ■ 879-1921

REAL PUZZLE

by Don Rubin

Checkmaze!

This week's puzzle is chess with a twist. Well, actually a half-twist - we're playing on a Mobius strip. White to move and mate in two. You can enter your solution below.



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is

allowed per person per week. All entries for this week's puzzle must be received by Tuesday, Nov. 19. The solution to this week's puzzle will appear in the Nov. 27 issue of Casco Bay Weekly. Send your best guess to:
Real Puzzle #97
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #95

(Bar exam)

- | | |
|--------------------|-------------------|
| 3 Galliano | 4 Old Grand-Dad |
| 19 Captain Morgan | 1 Remy Martin |
| 9 Windsor Canadian | 2 I. W. Harper |
| 12 Cella | 5 Jack Daniel's |
| 18 Johnnie Walker | 16 Beefeater |
| 17 Rebel Yell | 10 St. Pauli Girl |
| 7 Dewar's | 6 Carlo Rossi |
| 20 Bombay | 8 Courvoisier |
| 15 Martell | 13 Mr. Boston |
| 11 Yago Sant'gria | 14 Blue Nun |

The cognacs on the top shelf account for most of the errors. Then again, lots of people mistake old Carlo Rossi ("I'd rather drink it!") for Aldo Cella.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

This week, Windham's Bill Petty and a friend will dine at Alberta's. Portland's Clara Howard and a friend will take in a movie at The Movies at Exchange Street.

Casco Bay Weekly

personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women men

BE THE BIG WINNER OF THE "Recipes for Romance Contest"! How to enter: Describe yourself in terms of food. Grand Prize: Sauna and soak with DWF, 35, cheese enchilada and molé sauce. CBW Box 844. #5828

ARE YOU HONEST AND UNCOMMITTED? Do you have sense of humor, of adventure? Are you a S/DWM, 35-45? I'm a DWF, 41, 5'5". I love to talk, dance, take trips and C&W Music. So? Call or write. CBW Box 843. #5829

DO YOU READ PERSONAL ADS just for kicks? Me, too. But I'm starting to wonder. SWM, attractive, 27, seeking someone "normal". No drug/alcohol problems. I love good conversation, spontaneity, romance, music and a sincere caring man who can also have fun. And you? Write CBW Box 838. #5834

INDOOR/ OUTDOOR SWF, 42, blue eyed, trim blonde, tired of picking lint from bellybutton. Looking for alert and alive man with sense of humor. Smoker, social drinker ok. #5852

BRIGHT, ATTRACTIVE, PROGRESSIVE woman, 32 seeks N/S M for mutual appreciation. Looking for good-humored, seasoned, irreverent, expressive, skeptical friend who values loyalty, tolerance and independent thought. Excessive devotion to health and fitness not required. Anti-new age types encouraged to reply. Please write CBW Box 856.

I'M CREATIVELY INTELLIGENT, F. politically left, D. environmentally conscious, Portlander, artistic, 43, professional, and tall! I like expressing those realities by being a friend, gardening, canoeing, exploring near and far (south), dancing, singing and more. "O world, I cannot hold thee close enough..." CBW Box 858.

men women

COME TO LONG ISLAND, N.Y.- Seeking relocatable, attractive female for this handsome DWM, 6', successful, who's romantic, sincere and passionate for relationship. Send letter, photo and phone to: P.O. Box 584, Old Bethpage, N.Y., 11804. #5753

WM- TEMPORARILY MARRIED- 36, 6'8", fit, healthy, nice, lonely, seeks WF, 25-38, attractive, trim, healthy, open minded, loving, for mutually fulfilling, caring relationship. Should enjoy fine dining, good music, sensual touch, hot tubs, good conversation, humor, passion & intimacy. #5827

SWM, 38, WANTS TO MEET N/S woman to go out with. I enjoy movies, concerts, beaches, board games, videos, sports and theater. #5830

LOOKING FOR SWF, 30-40, Attractive, slim, good legs, for friendship. Do, dancing, having a good time. I am 5'6", brown hair, blue eyes, good job. Call or write, we can have dinner and meet. You might like me. #5832

SPECIAL, SEXY, SLIM, Intelligent S/DWF wanted by caring, sensitive, thoughtful, romantic, fit, attractive 30 y.o. DWM. He enjoys quiet evenings, restaurants, movies, sports, music and is looking for that special spark in his life. You are adventurous, passionate, spontaneous, and just a phone call away. #5833

SWM, 27, PROFESSIONAL, 5'10", 175, N/S, physically fit, easy on the eyes. New kid in town. Enjoy beach, sports, dancing, dining out, concerts, movies. Want to spend time with cute, intelligent, funny, uncomplicated lady, 18-33. First date- where do we go? Waiting for your letter. CBW Box 847.

HONEST, SINCERE N/S SWM, 25, seeks N/SF, 20-28, for a special friendship. I enjoy sports, music, movies, concerts, Thoreau, dining out and quiet evenings at home. Photo appreciated, but not necessary. All replies answered and photos returned. CBW Box 848. #5835

DWM, 37, AT HOME indoors or outdoors likes to cook and cuddle, would like to meet fit S/DWF, 25-37, N/S, N/D who is easy going & has a sense of humor, for good times, conversation and romance. #5838

Responding to a CBW Box #?

Casco Bay Weekly
551A Congress St.
Portland, ME 04101
CBW Box XXX

Do It Like This!

DWM, 32, PROFESSIONAL, FIT, financially secure, part-time parent, gentleman who enjoys the outdoors, cultural indoor events, wine, music and quiet dinners. If you enjoy active days, travel, dressing up and dressing down, are slim, attractive, independent, flexible, warm at heart and 28-35, then we should meet. CBW Box 850. #5837

NEWS FLASH: SWM, professional, 30, seeks running mate for 1992 ticket. Sources close to candidate describe him as handsome, intelligent, and physically active; 6'1" and 180 lbs.; with blonde hair and blue eyes. Platform includes honesty, sense of adventure. Will toss hat into the ring for an attractive SWF, 24-34, who doesn't speak in sound bites. Send campaign contributions (with photo, if possible) to: P.O. Box 11053, Portland, ME 04104. #5839

SWM, 22, ATTRACTIVE, shy, semi-athletic, witty, warm, recent college graduate who likes cooking, old movies, music, and art, seeks a young attractive female of similar interests to share the best of Portland's culture and nightlife, laughter, honesty, affection, friendship and possibly romance. CBW Box 851. #5840

SWM, 34, 5'9", enjoys outdoor activities, country living, comedy, dining in/out, movies, variety of other interests, open to suggestions, looking for S/DWF, 20-35, honest, down-to-earth, weight proportionate to height. Share friendship, varied interests, possible relationship. Let's meet for coffee. CBW Box 852. #5846

NU-2-TOWN: Advanced eccentric (38/57/135), eclectic aesthetic, dangerously evolved, seeks mystery companion. Reply any media: CBW Box 854. #5851

40s MALE SEEKS FIT WOMAN who enjoys receiving hot oil, full body rubs. Relax. Release the stress. CBW Box 855. #5861

B.S.U.R.S.U.C.S.I.M.I.M.I! SM, late 20s, seeking a romantic woman to discover whether or not compatibility exists for the start of meaningful relationship, based on honesty and sincerity! Please... smokers, drinkers and druggies need not apply! (Clue: It's a song by James Taylor.) #5850

WOMAN, 30 something, tall, bedroom eyes. Looking to find my own Rhett Butler. Winter is approaching, Tara gets cold and so do I. Varied interests, sincere, attractive. Sense of humor a must. Write: Box Holder, P.O. Box 6101, Falmouth, ME 04105.

YOUNG BWM, 22, SEEKS SAME, 18-26, for friendship and companionship and who knows what. I'm honest, easy-going. Let's talk. I'm waiting to hear from you. All answered. Send picture & number if possible. Be discreet. CBW Box 849. #5836

AVAILABLE! THAT SUPPOSEDLY RARE male, 39, with warmth, wit, intelligence, honesty, sensuality and easy approachability. Intrigued by art, nature, and a woman's eyes and smile. Love movies, theater, hiking, literature, dining, travelling and spontaneity. You're an attractive, trim, SWF, 25-40 with charm, independence and lightness. CBW Box 853. #5848

GOBBLE, GOBBLE! Tom Turkey looking for hen. This aged turkey is plump, barnyard wise, still tender and ready to taste. All turkeys write P.O. Box 2647, South Portland, 04116-2647. #5860

VERTICAL RHYTHM: YOU BET, and dinner or a movie, too. Interested? Me, too. I am a DWM with a 17 year old son. I smoke and you can, too. Quiet walks on the beach or candlelight dinners are my itinerary... Please call #5857

FEED ME- I'M YOURS! SWM, 22, seeking woman who really cooks. Let's plan a 5 course evening, including dessert. You bring whipped cream, I'll provide the cherry on top. #5855

NICE GUY, Professional DWM, 6', blue eyes, fit. Love kids but have none. New to Portland. Looking for friendship and ? Are you N/S WF, 30-45 who loves to laugh, is attractive, self-confident, educated, romantic, and comfortable in denim or silk? #5853

men men

MAN SEEKS FIT, SAME MEN to trade massage regularly. Healthy, in good shape, sane, honest, strong hands- looking for same, muscular or athletic a plus. Daytimes best, Yarmouth- Portland. Non-sexual, relieve stress, soothe, relax. Experience nice, but not necessary. Box 1573, Portland, ME 04101. #5826

MAN, EYES OF BLUE, 30, IN-SHAPE, professional, spiritual, goody, compassionate, earthy, N/S, N/D (well, champagne on occasion), vegetarian, new to area, seeks similar or complimentary companion(s) for lunch, dinner, theatre, films, laughter, deep talks, yoga, hiking, bowling(?) and suggestions. #5831

GWM, 30 something, tall, bedroom eyes. Looking to find my own Rhett Butler. Winter is approaching, Tara gets cold and so do I. Varied interests, sincere, attractive. Sense of humor a must. Write: Box Holder, P.O. Box 6101, Falmouth, ME 04105.

YOUNG BWM, 22, SEEKS SAME, 18-26, for friendship and companionship and who knows what. I'm honest, easy-going. Let's talk. I'm waiting to hear from you. All answered. Send picture & number if possible. Be discreet. CBW Box 849. #5836

others

HAPPY ANNIVERSARY, BOB! It's been 1 year since you answered the ad I placed here, Thank you! Love, Mark.

CUTE AND CREATIVE COUPLE conceptualizing a concordant, confident & considerate connection w/ contemporary companionate couple. Concoct clever conundrum! #5856

HDIGSTMBFV (Harley-Driven Intergalactic Space Traveling Masochistic Bisexual Female Vampire) recently possessed by Madonna, desperately needing exorcism, seeks same. Interests include South Western art, James Brown, John Paul Galtier, The Electric Co., Genetics, and cherry flavored lip gloss. Blondes need not apply! #5854

THE WINSOME BRUNETTE in black getting her oil changed at Texaco, 11/4/91: mine was done before I could think of something intelligent to say. Another chance? #5859

SWM, 32, ATTRACTIVE, 5'11", 160, Looking for an attractive, down-to-earth, honest, self-sufficient woman for friendship and possible long-term relationship. Enjoy time at home and also time out. Kids are fine. Your letter gets mine. P.O. Box 466, Scarborough, 04074-0466. #5863

Respond to any personal ad by calling 900-370-2041. Calls cost \$1.49 a minute.

women women

MY BODY REQUIRES A LICENSE! Attractive, 5'8", Bif wants similar, but aggressive, playmate for hot fun 'n games in my steamroom. Make me sweat! CBW Box 857. #5862

Respond to any personal ad by calling 900-370-2041. Calls cost \$1.49 a minute.

companions

TWO DANCING FEET, FEMALE, 30s, seeking two more dancing feet, positive, able-bodied male, 35+, to learn Ballroom dancing. Some things you just can't do alone. #5858

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min)

How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone. When Personal Call® answers, follow the instructions and enter the four-digit number of the ad that interests you. You may then leave a response, enter another number or browse through other messages. (Calls cost 1.49 a minute.) To respond to an ad without a number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use of a Personal Call® number. When you place your ad, you'll be given a number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday — that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be creative. Describe yourself — but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to leave their telephone numbers and best times to call.

You can change your message as often as you like. And you can start getting responses right away.

What does a personal cost?

Personal ads of 45 words or fewer cost only \$5 a week. Additional words cost 25¢ each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays.)

Use of a Personal Call® number is free. Use of a CBW box (including mail forwarding) costs \$5 a week. Use of a CBW box w/o a number costs \$9 a week. Visa, Mastercard, personal checks or money orders are welcome. All personal ads and box services must be paid in advance.

Rules & deadlines

Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers. Ads containing explicit sexual or anatomical language will not be accepted. We reserve the right to edit or refuse any ad.

Your ad and payment must reach CBW by 6 p.m. on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Phone: 775-6601. FAX: 775-1615

Your ad:

name

address

city, state, zip

category

words

cost/week

of weeks

CSW box

total cost

category

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Complete Hair & Tanning Services

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Built with the ride of a lightweight and the comfort of a ATB, the Rover-STI is your ticket to all-around excitement! Includes Shimano Rapid Firing Shifting, cantilever brakes and more!

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invites you to a

Global Holiday Bazaar

Sat., Nov. 23 9a.m. - 3p.m.
Woodfords Church
202 Woodfords St., Portland
Admission: \$2 / \$3

This ad is worth \$1.00 off admission to the Global Holiday Bazaar.

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WHOLESALE AND RETAIL

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Please place your Thanksgiving order by Monday, Nov. 25 at 5 p.m.

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